

THE 65TH ANNUAL New Hampshire Antiques Show

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Ian McKelvey Antiques
Judith & James Milne/
At Home Antiques
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The Norwoods' Spirit of America
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Jeffrey Tillou Antiques
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Village Braider, Inc.
Michael Whittemore Antiques
& Folk Art
Withington & Co.
Douglas Wyant Antiques, LLC

August 11 - 13, 2022

THURSDAY & FRIDAY: 10AM - 7PM

SATURDAY: 10AM - 4PM

DoubleTree by Hilton
Manchester, NH • 603.625.1000

nhada.org

THE 65TH ANNUAL New Hampshire Antiques Show Is Back August 11-13

It seems like time has flown by and it is time to welcome everyone back to New Hampshire and to the New Hampshire Antiques Show. We are excited to be back again for another exciting presentation of the finest antiques our exhibitors have to offer. As always, our exhibitors have been squirreling the best of what they have found away to present to you, our attendees, at our annual show.

These past few years have been tough ones for dealers and collectors alike, but there seems to be light at the end of the tunnel and we are hoping to extend a welcome to old friends we have missed and to new friends who will be attending for the first time. We New Hampshire folk are of tough Yankee stock and are ready to jump back into the swing of things.

This year marks our 65th Anniversary. We have come a long way. Sixty-five years ago, a few dealers got together and had a show at the New Hampshire Highway Hotel in Concord. Little did those exhibitors dream that they had created a show that was destined to become one of the best in New England. One of those first exhibitors, Howard Odell, is still with us. He did stop exhibiting a few



years ago, but he is still held in our highest esteem as the “Daddy of the New Hampshire Antiques Dealers Show.” Because the success of our show, other shows have joined us, and New Hampshire Antiques Week is a destination for collectors and dealers from all over the country and beyond.

We are going to be missing a few exhibitors this year. We are sad to see them go, but we are also excited to have replacements that will be bringing

what all our attendees have been expecting to see. One of the missing faces will be mine. After 40 odd years, I need a breather, but like both Sarah Bernhardt and Cher, I’m still hoping I have a few farewell tours left. Next year when you round the corner and see me in a booth, you can whisper to the person next to you, “Is that fossil still around?”

I seem to mention this each year, but want to keep reminding everyone that the New Hampshire Antiques Dealers Association is not only comprised of dealers exhibiting at our show, but many others who will be at their shops with their welcome banners unfurled to greet you. Some will have extended hours for your shopping pleasure. Take a break from all the hustle and bustle and head out in any direction and you’ll find shops stocked with lots of antiques that need new homes.

Welcome to New Hampshire, our show, our shops, and we hope you enjoy it all. We will be looking forward to welcoming you for another 65 years.

Thomas M. Thompson
President
New Hampshire Antiques Dealers Association

NHADA DEALER DIRECTORY

Melissa Alden, Portsmouth, NH	NH-46
Kate A. Alex & Co., Warner, NH	NH-37
Baker & Co. Antiques, Lake George, NY	NH-58
Pam & Martha Boynton, Townsend, MA	NH-45
Brock & Co., Concord, MA	NH-19
Hollis Brodrick, Portsmouth, NH	NH-15
John Chaski Antiques, Camden, DE	NH-56
Cherry Gallery, Damariscotta, ME	NH-49
Cottage & Camp, Millerton, NY	NH-55
Dennis & Dad Antiques, Fitzwilliam, NH	NH-44
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Early American Antiques, Canfield, OH	NH-22
Christopher & Bernadette Evans Antiques, Waynesboro, VA	NH-21
Brian J. Ferguson, Swansea, MA	NH-18
Robert T. Foley Antiques, Gray, ME	NH-26
Samuel W. Forsythe Antiques, Columbus, OH	NH-54
Tucker Frey Antiques, Woodbury, CT	NH-50
Pat & Rich Garthoeffner, Lititz, PA	NH-53
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Bob Jessen & Jim Hohnwald, Fitzwilliam, NH	NH-40
Jewett-Berdan Antiques, Newcastle, ME	NH-30,31
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Thomas R. Longacre Antiques, Marlborough, NH	NH-10
Sheridan Loyd Antiques, St. Joseph, MO	NH-51
McClard-Segotta Antiques, Weare, NH	NH-33
Ian McKelvey Antiques, So Windham, CT	NH-27
Judith & James Milne/At Home Antiques, Kingston, NY	NH-42
J K Nevin Antiques, Elverson, PA	NH-37

Jeff & Holly Noordsy Art and Antiques, Cornwall, VT	NH-23,41
The Norwoods’ Spirit of America, Timonium, MD	NH-20
Old as Adam, Providence, RI	NH-12
Olde Hope Antiques, Inc., New York, NY	NH-28
Hercules Pappachristos, Derry, NH	NH-35
Pewter & Wood Antiques, Enfield, NH	NH-48
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Sharon Platt American Antiques, New Castle, NH	NH-9
Nancy & Gene Pratt, Victor, NY	NH-39
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Jeffrey Roelof, Kalamazoo, MI	NH-49
John H. Rogers Antiques, New London, NH	NH-36
Peter Sawyer Antiques, Exeter, NH	NH-5
David A. Schorsch - Eileen M. Smiles American Antiques, Woodbury, CT	NH-17
Mary & Joshua Steenburgh, Pike, NH	NH-47
Jef & Terri Steingrebe, New London, NH	NH-16
Stephen Douglas at Walpole, Walpole, NH	NH-3
Steven F. Still Antiques, Manheim, PA	NH-13
Paul D. Sullivan Antiques, Manchester, NH	NH-43
David Thompson Antiques & Art, So. Dennis, MA	NH-32
Jeffrey Tillou Antiques, Litchfield, CT	NH-8
Jonathan Trace, Portsmouth, NH	NH-6
Village Braider, Inc., Plymouth, MA	NH-7
Michael Whittemore Antiques & Folk Art, Punta Gorda, FL	NH-11
Withington & Co., York, ME	NH-14
Douglas Wyant Antiques, LLC, Cassopolis, MI	NH-38

Walpole, New Hampshire
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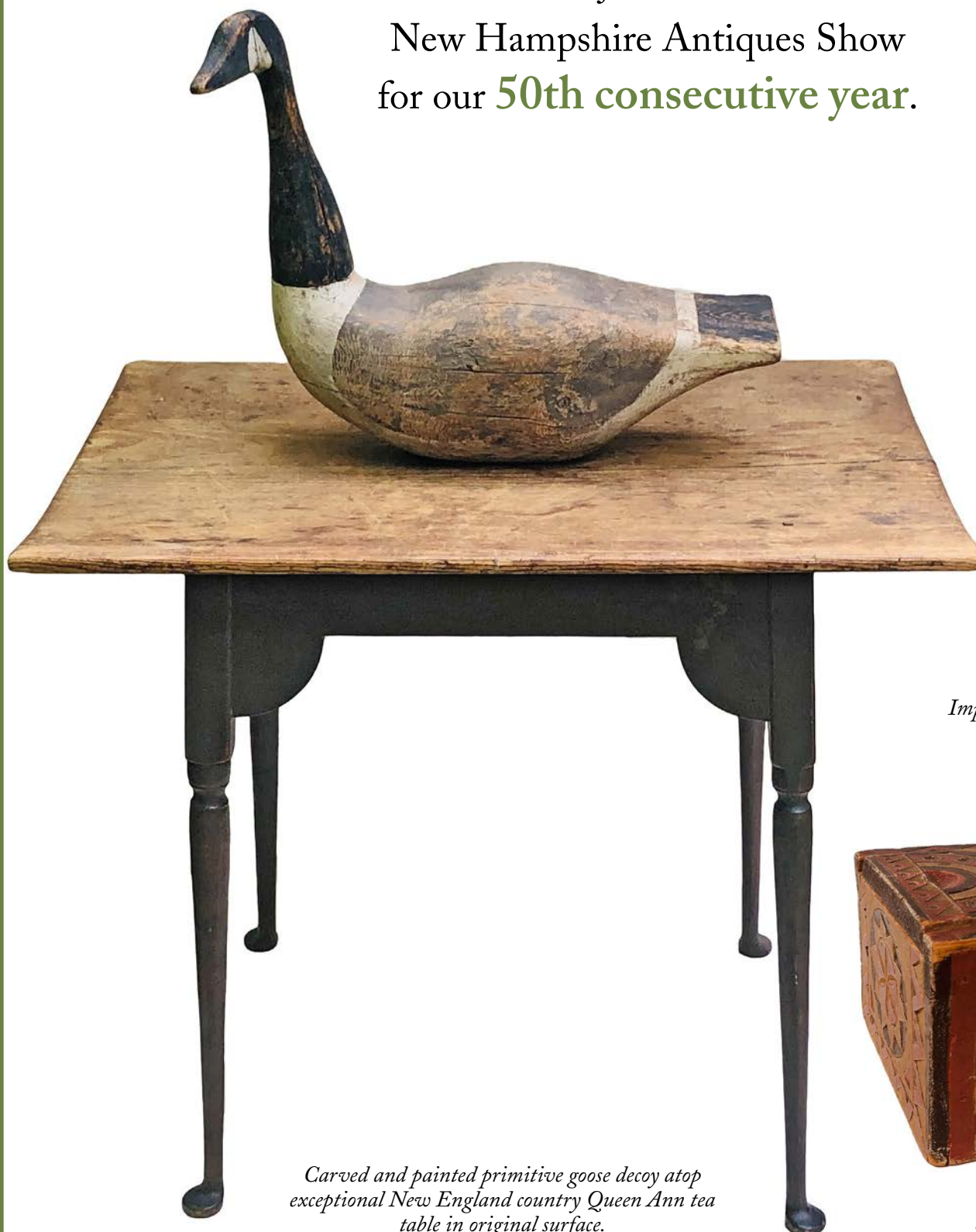


Carved and painted angel, European 19th century.

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*Carved and painted primitive goose decoy atop
exceptional New England country Queen Ann tea
table in original surface.*



*Important pair of American watercolor portraits
each a parent and child, original frames.*



*Important American carved and paint
decorated slide top box, early 19th century.*



JEFF & HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — House of Derr Berks County, Penn., paint-decorated bentwood box, circa 1820.



THE NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Nineteenth Century carved dog on book, 6 inches wide by 4 inches deep by 2½ inches high.



KELLY KINZLE ANTIQUES, New Oxford, Penn. — Indian hunter zinc cigar store figure from Muther & Son, Tobacconist, Santa Rosa, Calif., by William DeMuth of New York, circa 1875. Seldom can a tobacco figure be attributed to its original store. Muther advertised his location as "Sign of the Big Indian." It is in outstanding original condition.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — A large vinegar-decorated treen cake holder with no cracks, dry surface.

DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Folk art carved and exuberantly painted bird on branch mounted on original turned half-round polychromed maple base, to affix to wall. Probably Pennsylvania origin, late 19th or early 20th c. Crusty, old surface. Tiny inserted black eyes. Overall size: 7 by 5½ inches.

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STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — Large yellow painted wood “Donut” box with original stencil decoration. Pennsylvania or Ohio, mid-Nineteenth Century.

OLDE HOPE ANTIQUES, New Hope, Penn. — Boldly decorated small blanket chest in pine retaining the original vinegar-grained paint, till and lock, measuring 22 inches tall, 30 inches long and 17¼ inches deep, New England, circa 1820.



RESSER-THORNER ANTIQUES, Manchester, N.H. — Historically important locket: “Nelson’s Victory Aug 1 1798” watercolor on paper with silhouette of an unknown gentleman on verso. Commemorates the Battle of Nile, one of Nelson’s greatest victories, 2¼ by 1¾ inches (sight).



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Fanback Windsor chair, mixed woods, probably Connecticut or Rhode Island, circa 1785-95. Excellent condition, Nineteenth Century black painted surface. The chair has a shaped crest with carved ears above spindles flanked by turned stiles and having a wonderfully shaped saddle-seat supported by ring-turned legs joined by turned stretchers. Measurements: 39 inches high (crest), 21½ inches wide (crest), 17½ inches (legs), 18¼ inches high (seat).



DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. — Molded English creamware teapot and creamer with purple, green, grey and brown fruit and vines decoration, circa 1850-75. The teapot and creamer sold separately; teapot is 4-3/8 inches tall and the creamer is 4½ inches tall.

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STEVEN STILL ANTIQUES, Manheim, Penn. — Late Nineteenth Century carved wooden Odd Fellows plaque with skull and crossbones from the Mineral Ridge Lodge, Ohio.

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McCLARD SEGOTTA ANTIQUES, Weare, N.H. — Handsome Eighteenth Century gentleman in an exterior setting in a period frame that measures 33 by 29½ inches, American or English School, circa 1790.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Carved and painted wooden train model measuring 25 inches long.

VILLAGE BRAIDER, Plymouth, Mass. — Large hat box, view of Middletown, Conn., Wesleyan University Campus Palestine Garden.



JEFFREY TILLOU ANTIQUES



LARGE ARROW BANNER WEATHERVANE

American, probably New England or New York, ca. 1875-1890.

Molded and sheet copper, copper tubing, zinc arrow head.

Excellent condition with original yellow sizing and gilt surface, minor seam separation.

Provenance: From a Private New York Collection.

In a wonderful imposing size, this banner weathervane exhibits great form and design.

The quality of the work is further complimented with the original gilt surface.

41"h, 60"w (49 ½"h on stand)

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McCLARD SEGOTTA ANTIQUES, Weare, N.H. — Pair of American folk silhouettes by deaf-mute artist James Holsey Whitcomb of Lucinda and Charles Burroughs of New York.



OLDE HOPE ANTIQUES, New Hope, Penn. — Hooked rug with two cats, New England, circa 1890, rag cotton and wool on burlap depicting two cats within an abstract ground; height 23 3/4 inches, length 44 inches; mounted for hanging.

STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — Stone watch hutch, American, dated 1852.



RESSER-THORNER ANTIQUES, Manchester, N.H. — Liverpool pearlware Anti-Slavery creamer, circa 1820s.

The 65th Annual New Hampshire Antiques Show

BAKER & CO. ANTIQUES, Delmar, N.Y. — A group of sock cats.



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iron weathervane.
Original painted
surface.
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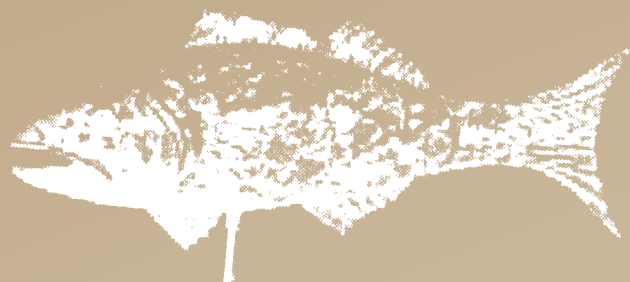
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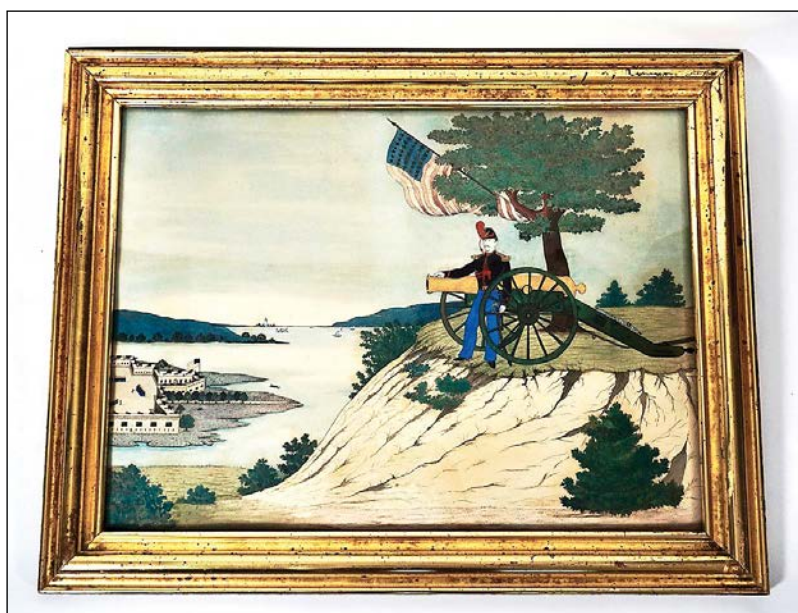
Late 19th Century 36"x58"
Professionally Mounted



JEF & TERRI STEINGREBE, New London, N.H. — A chinoiserie Queen Anne tea table.



McCLARD SEGOTTA ANTIQUES, Weare, N.H. — American hollow-cut silhouette with fancy Scherenschnitte border in period tiger maple frame measuring 8 by 6½ inches, likely Pennsylvania, circa 1820.



STEVEN STILL ANTIQUES, Manheim, Penn. — Mixed media work signed C. Joeckel and dated 1866 of a soldier by a cannon overlooking a fortress.



IAN McKELVEY ANTIQUES, South Windham, Conn. — One gallon stoneware jug.

The 65th Annual New Hampshire Antiques Show

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Italian restaurant sign, c. 1920 — six feet long — Portsmouth, NH history

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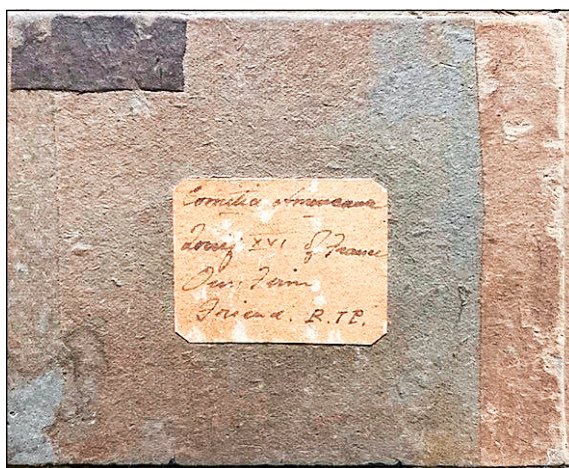
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ROBERT FOLEY ANTIQUES, Gray, Maine — Early Eighteenth Century Comitia Americana King Louis the XVI colored wax miniature portrait in the original unsealed frame and label intact. The overall size is 4½ by 5½ inches.



KELLY KINZLE ANTIQUES, New Oxford, Penn. — Boldly carved and gilded three-dimensional eagle in profile with great detailing and fierce expression. In a mellow, original surface, white pine, circa 1820, height: 27 inches.



JEFF & HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Nineteenth Century stoneware pot with stylized blue floral.



HOLLIS BRODRICK, Portsmouth, N.H. — A selection of early decorative arts and artifacts, circa 1640 to 1820.

August 11 - 13
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Arts & Artifacts of Early New England



Part of a rare group of 30, 18th C "SEA CREATURE" Delft tiles. Tiles of this same exact group exist in the Warner House, in Portsmouth, NH- built in 1716



Rare satirical print issued in April of 1774 "The able Doctor, or America Swallowing the Bitter Draught". Among other things, it depicts Lord North force feeding TEA to the reclined figure which symbolizes "America". An English tax on all tea sent to the American colonies precipitated the Boston Tea Party in December of 1773, and then this print- which was copied by Paul Revere a couple months later.



A 17th C joined oak and pine chest in fine condition, with original lid and original oak cleat pin hinges (lacks interior till only-which is common) initialed "RB" at top center of lower front rail. Marshfield, Massachusetts, Ca 1660-1690

Fine pair of Queen Anne side chairs from The Piscataqua region around Portsmouth, NH Ca 1735-1760. The turned elements of the front legs, the dramatic three toed Spanish feet, and the ogee molded side stretchers and stay rail- share common elements with the famous group of oval top, splayed leg tea tables which are undoubtedly from the same shop. Ex Israel Sack



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All items subject to prior sale



STEVEN STILL ANTIQUES, Manheim, Penn. — Cast brass and steel salesman's sample horse-drawn haycutter sickle made by George Gibbs from Canton, Ohio.



STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — American sheet iron pointing hand weathervane, with remnants of original painted surface.



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JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Miniature sailor-made sewing box with heart, diamond and circle motifs, mid-Nineteenth Century.



DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Pair of hollow cut silhouettes attributed to Anson Newell, Ellington, Conn., with his typical inked details, early 1849. Sitters, identified in period ink, Louisa Tilden Brigham and her son Don Ferdinand Brigham 2nd "about 10 years old." Original red wash pine frames known to be used by Newell. The boy attended Amherst College, married Harriet Storrs and became a merchant. Each: 5-1/8 by 4 inches.



JUDITH & JAMES MILNE/AT HOME ANTIQUES, Kingston, N.Y. — Rare mint condition leather rhino.



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Schoolgirl watercolor with gold foil appliqué, probably Connecticut, circa 1830, 11 1/2 x 15 inches, in the original gilt frame, privately owned since 1991 when acquired from the Daphne Farago collection, exhibited at the Rhode Island School of Design Museum in 1985, and illustrated in the catalog "Americana from the Daphne Farago Collection," p. 84.



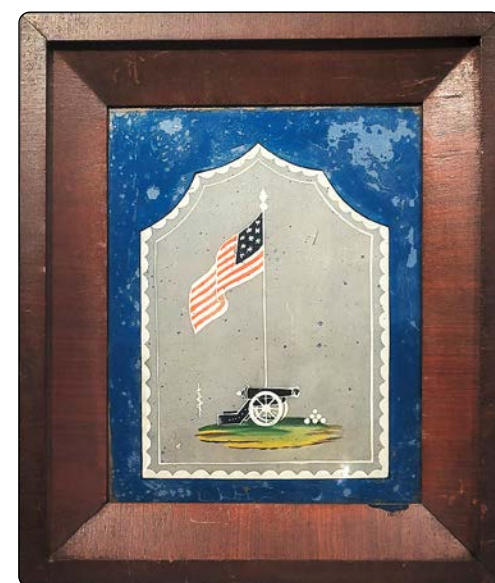
CHRISTOPHER AND BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — Late Nineteenth Century double-sided gameboard, great surface and square nail applied molding.



STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — Important early hooked and sewn hearth rug with American eagle, circa 1840-50.



THE NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Unique and very detailed wall mirror, 28 inches high by 14 inches wide by 6 inches deep.



PETER SAWYER ANTIQUES, Exeter, N.H. — Cannon with American flag, reverse painted on glass in its original frame.

VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century pastel of Mount Hood, 6½ by 9 inches (image size), on verso "Mount Hood as seen from the Columbia River," signed H.T. Gavit.



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VILLAGE BRAIDER, Plymouth, Mass. — Sailor's double valentine, each 9 by 9 inches, "Think of Me."



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — An exceptional theorem in abstract style and polka-dot decorated basket, vibrant colors on velvet, New England, circa 1840.



IAN McKELVEY ANTIQUES, South Windham, Conn. — Eighteenth Century Pennsylvania walnut and pine spice chest.



ROBERT FOLEY ANTIQUES, Gray, Maine — Early cast iron plaque of Lafayette, measuring 12½ by 8½ inches.



JEFF & HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — New England wooden bucket with original yellow paint, circa 1840.

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THE NORWOODS' SPIRIT OF AMERICA
CHOICE AMERICANA OF THE 18TH AND 19TH CENTURIES

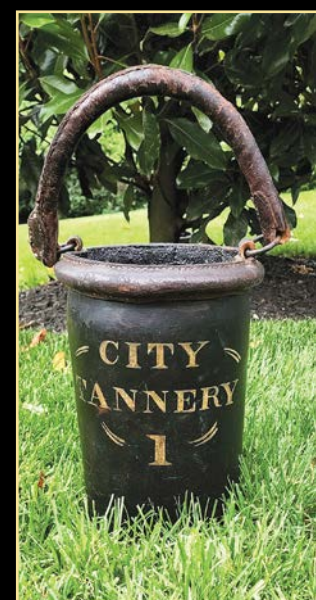
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A Delightful Pair of Paper Mache Penguins,
13"h x 8"w x 6"d



Mid 19th Century Charming Young
Lady OC, 15 ½"h x 13 ½"w



19th Century Fire
Bucket, 14"h x 9"d

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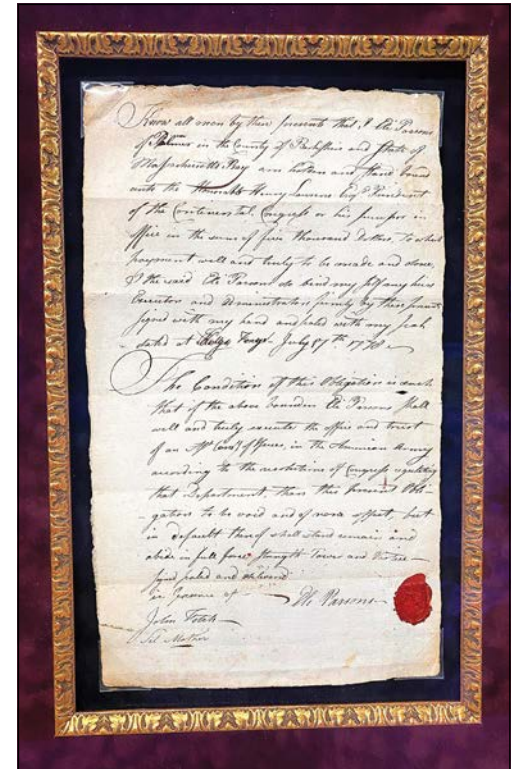


BOB JESSEN/JIM HOHNWALD, Fitzwilliam, N.H. — Early Nineteenth Century schoolgirl watercolor by Almatia Mary Ladd of Belfast, Maine, circa 1830, born 1809-died 1884.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Pasteboard band box done in an early paisley fabric, all original, circa 1835.

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RESSER-THORNER ANTIQUES, Manchester, N.H. — July 17, 1778 Valley Forge commission (though the location appears to have been altered to Kings Bridge) appointing a commissary of the Continental Army. Witnessed by John Fitch, gunsmith and operator of the first American steamboat, 13½ by 8¼ inches.



STEVEN STILL ANTIQUES, Manheim, Penn. — Rare make-do burl candleholder with a wrought iron finger loop from early Nineteenth Century.



STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — Wonderful early American Queen Anne baby chairs.

EARLY AMERICAN ANTIQUES

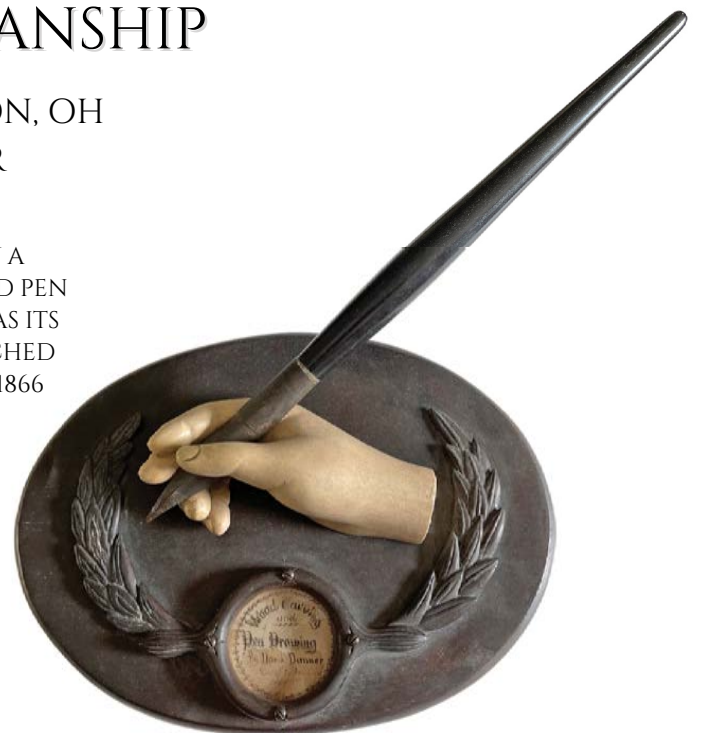
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ORIGINAL SURFACE AND IS IN UNTOUCHED
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JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Small overmantel of the Troy Conference Academy, Poultney, Vt. It was an academy for girls founded in 1834, burnt and rebuilt, on poplar panel, circa 1840.



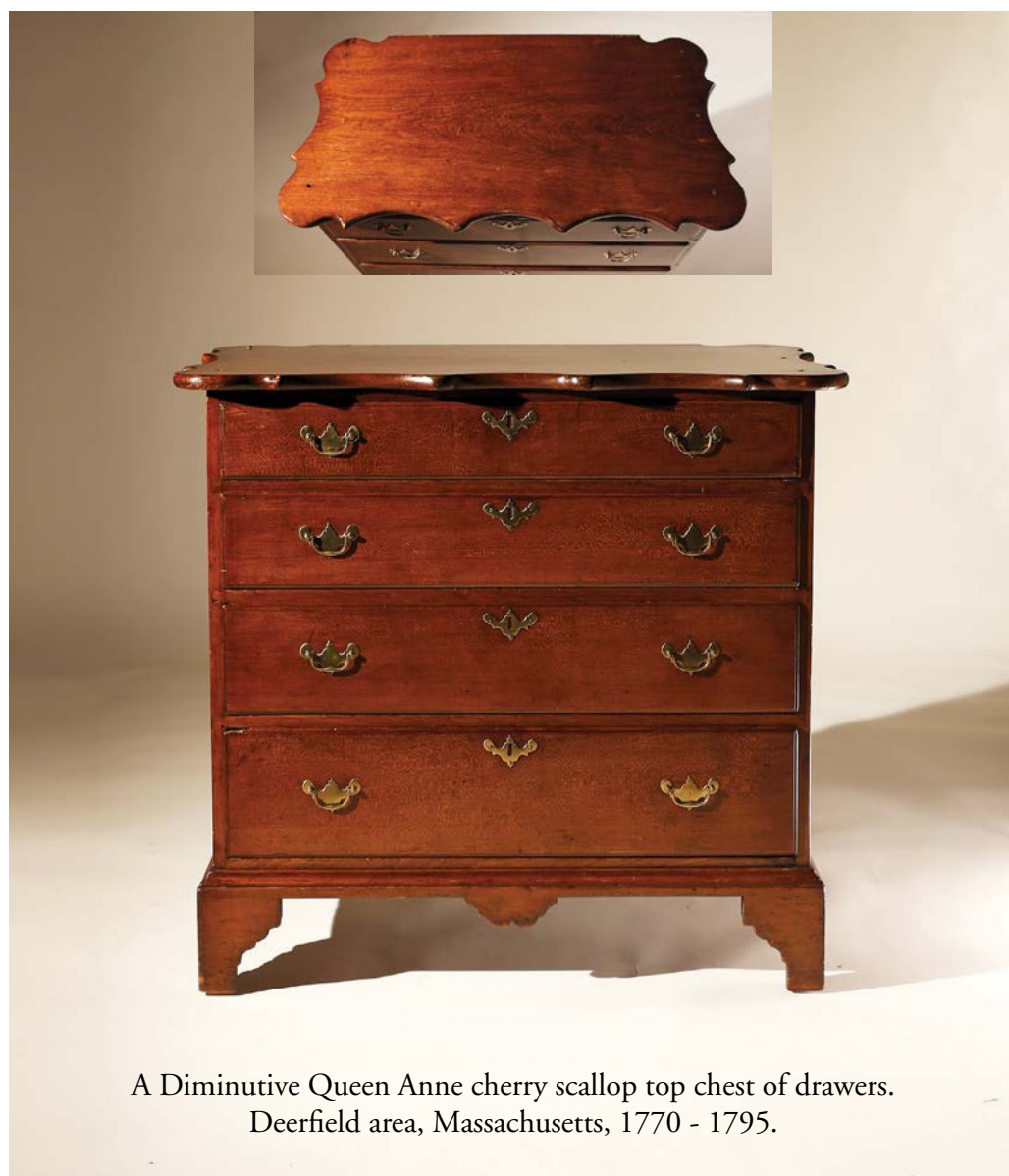
VILLAGE BRAIDER, Plymouth, Mass. — Carving of an owl with a claw for a beak, 16½ inches tall, Tupper Lake, N.Y. origin.

IAN McKELVEY ANTIQUES, South Windham, Conn. — Early Twentieth Century abstract hooked rug.

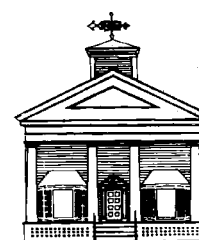
JEFF & HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Cast iron Tammany mechanical bank, circa 1873.



KEN & ROBIN PIKE, Nashua, N.H. — Early Twentieth Century post office sign with molded edges, original paint, 19 inches wide by 8¾ inches long.



A Diminutive Queen Anne cherry scallop top chest of drawers. Deerfield area, Massachusetts, 1770 - 1795.



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Have a rocking good time visiting us in booth 23



Carousel Horse, circa 1890 repurposed as rocking horse. Lacking one ear, wear and splits. Found by us in the early Cornish, New Hampshire home of artist Kenyon Cox (1856 – March 17, 1919). The former owners believe that several carousel horse were repurposed into rocking horses during first quarter of the 20th Century by a local unknown artist. Including the base the piece is 60" long and 48" high.



We will bringing our usual selection of rare books, ephemera, and Shaker pieces.

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IAN McKELVEY ANTIQUES, South Windham, Conn. — Fine Centennial hooked rug.



DeWOLFE & WOOD RARE BOOKS, Alfred, Maine — This French Canadian student map of North America is dated 1854 and nicely framed, measuring 22 by 18 inches (frame size).

The 65th Annual New Hampshire Antiques Show



SAMUEL FORSYTH ANTIQUES, Columbus, Ohio — Redware harvest jug, first half of the Nineteenth Century.



PETER SAWYER ANTIQUES, Exeter, N.H. — A choice miniature Massachusetts bureau with tiger maple drawer fronts, in original condition



STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt. — Rare "British Queen" historical hat box.

Oil on Canvas. 26 1/2" x 38 1/4"



Robert T. Foley Antiques Gray, Maine (207) 756-4290 Booth 57

IAN MCKELVEY ANTIQUES

South Windham, CT • 860-208-7809



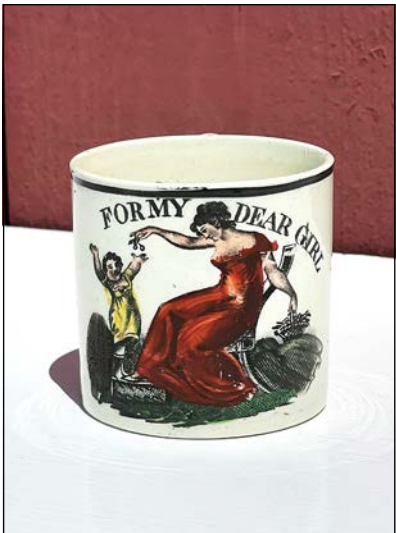
Exceptional 20th Century Gameboards



IAN McKELVEY
ANTIQUES, South
Windham, Conn. —
Cast iron bust.



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JEFF & HOLLY NOORDSY
ANTIQUES, Cornwall, Vt. —
English pearlware child's mug,
circa 1820.



DAVID SCHORSCH/EILEEN SMILES, Wood-
bury, Conn. — Impeccable Philadelphia low-
back Windsor armchair in early brown paint,
circa 1765-80. A well-known published exam-
ple. A world class armchair.

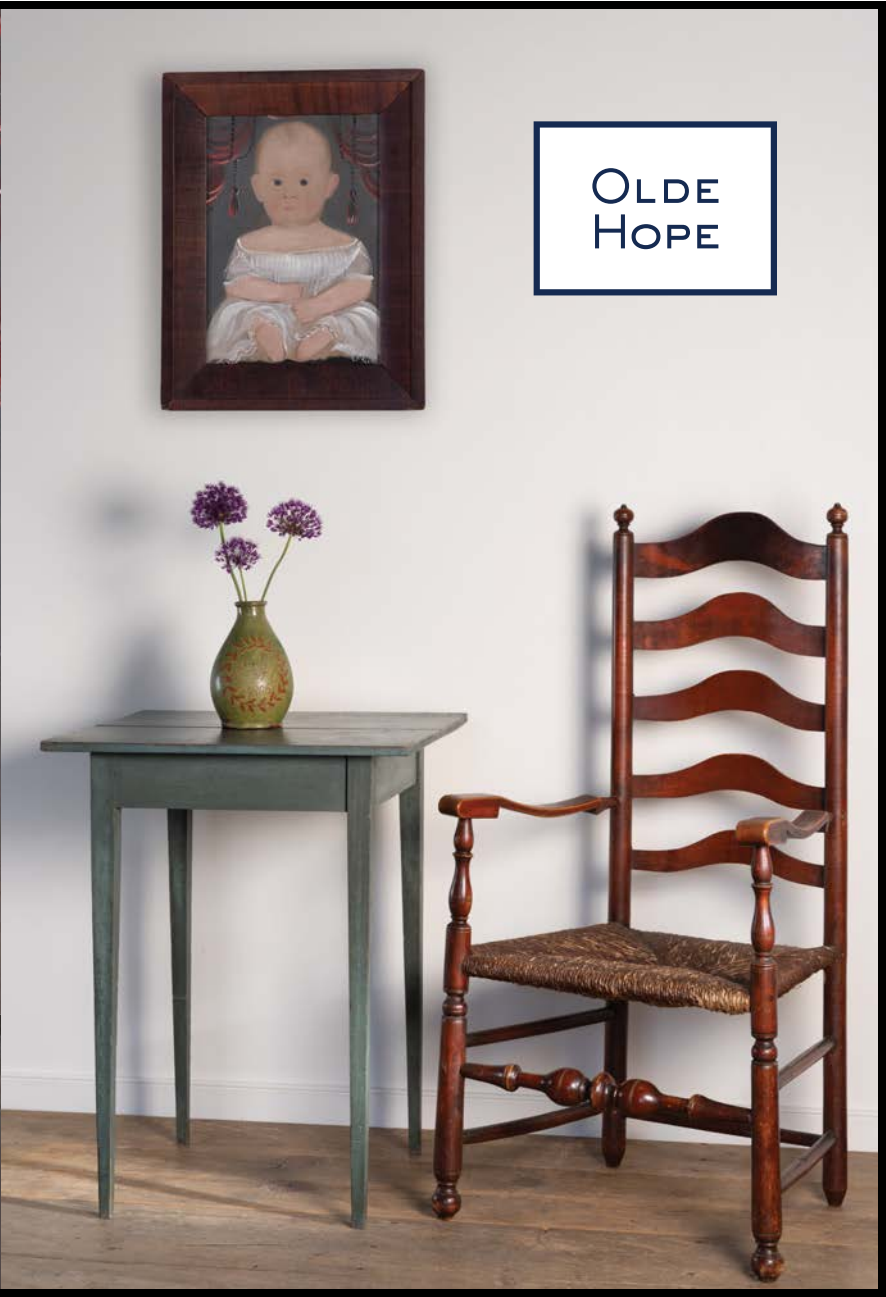
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STEPHEN-DOUGLAS ANTIQUES, Rockingham, Vt.
— Carved American knife box with facing birds,
circa 1840.



JEWETT-BERDAN ANTIQUES, Newcastle,
Maine — Double-sided tourists and shield tin
painted sign.



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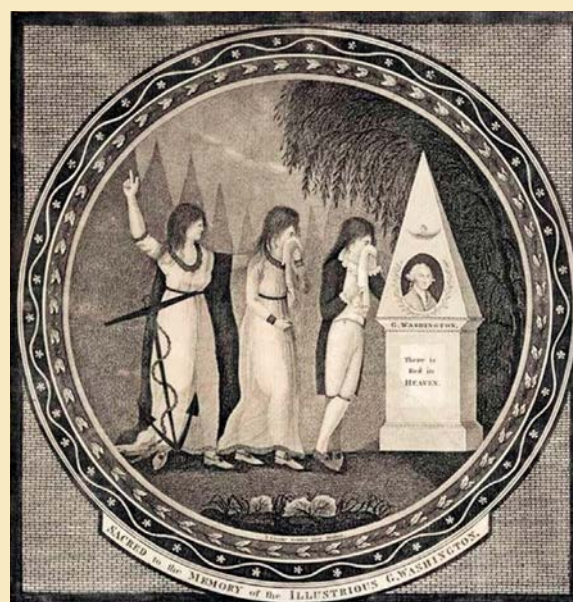
1972



A seemingly rare bronze plaque with "Washington" cast at its bottom, 6.25" wide. The reverse has an attached note: "Done from life this model cast by M. Portiaux 1792" in a period gilded frame which has some chipping. Provenance: Northeast Auctions



Superbly cast bronze plaque in gilded bronze frame, 5.75" (total width), c. 1850



"Sacrificed to the Memory of the Illustrious G. Washington" by Thomas Clarke (Boston), 1801, 8.5" x 8", superb condition in Perry Hopf frame



"Lived respected and Feared - Died Lamented and Revered" hand-colored etching published by Pember & Luzander (Philadelphia), 1800, 11.5" x 9.5" (sight) in period frame. Wick 72, Hart 644, Baker 408



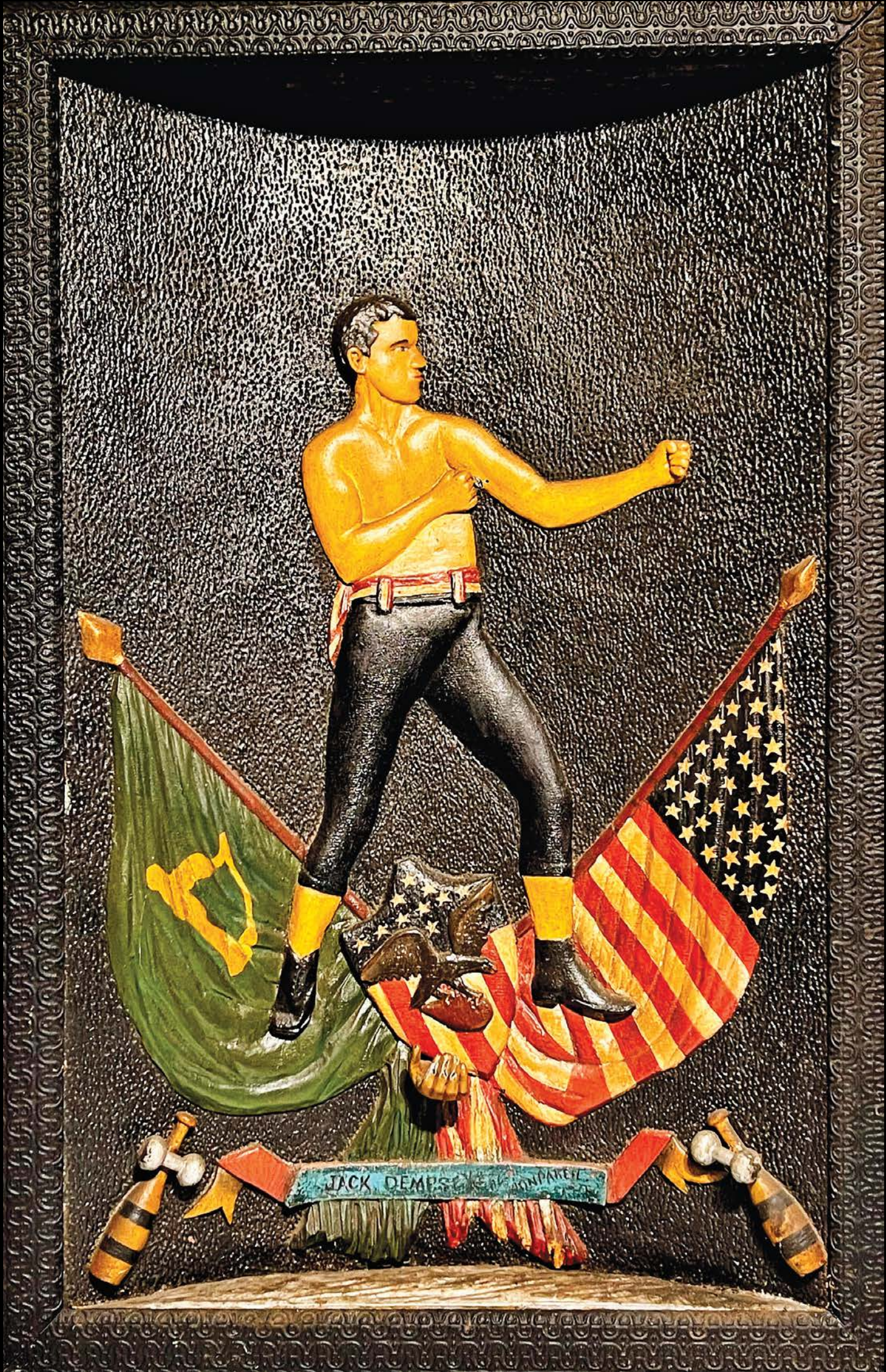
"Le General Washington" engraving by Noel Le Mire after Jean Baptiste Le Paon after Charles Willson Peale, 1780, 19.5" x 13.5" (sight). A fine presentation with small, vertical tears and discoloration primarily in the bottom legend section. In a Perry Hopf frame. Hart 31.



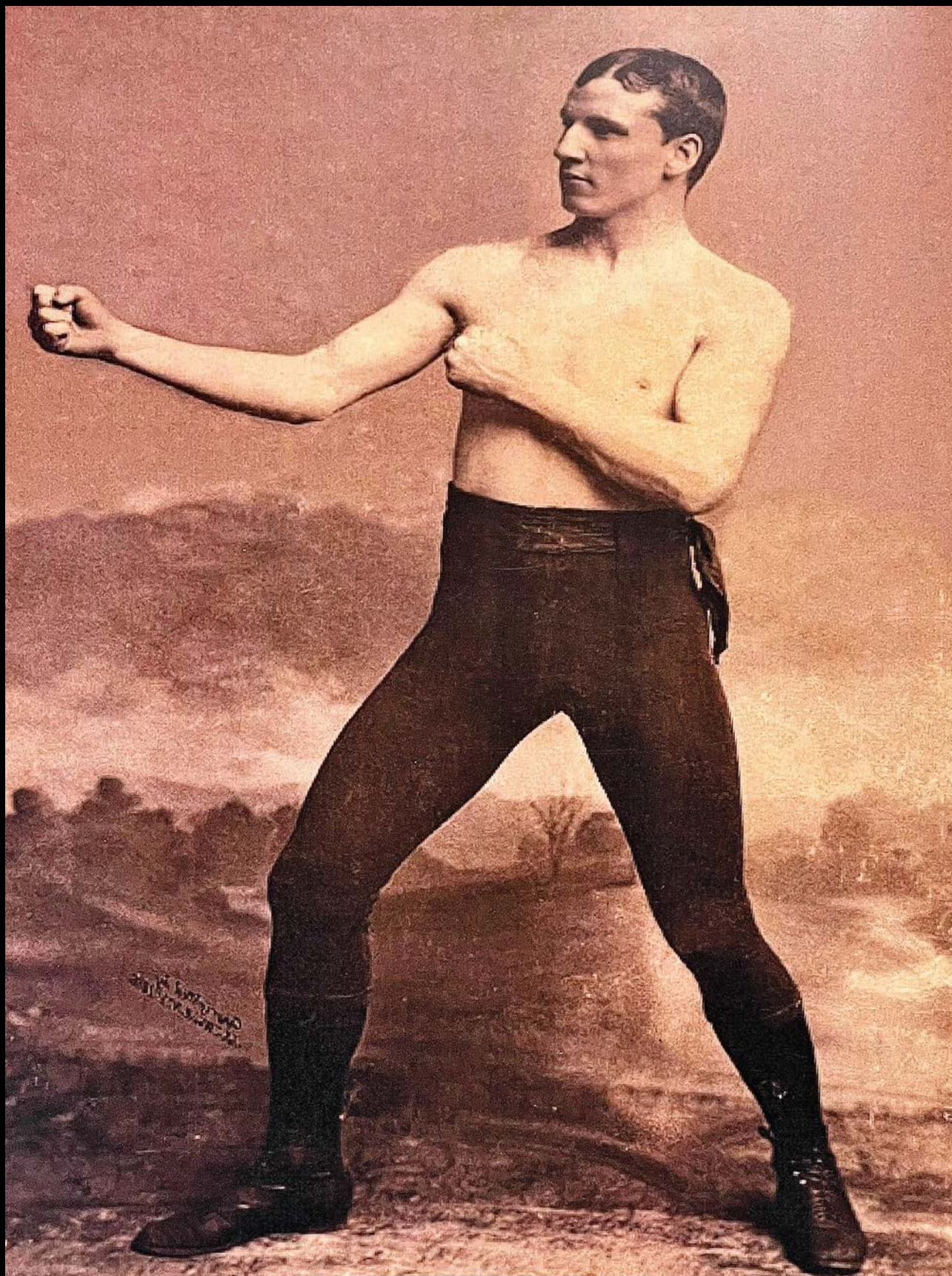
"Apotheosis of Washington" or "Commemoration of Washington" by John James Barralet, 1816, probably Philadelphia (where it was originally printed without the Commemoration title in 1802). A beautiful copy with full margins, minor folds, in its original gilded frame. Wick 101.



Jewett-Berdan



Jewett-Berdan



Carved and polychrome painted wooden folk art plaque of Jack Dempsey, Boxing's first world middleweight champion which earned him the name "Nonpareil", translating to "Without Equal." Late 19th century, N.Y., measuring 41" x 22"

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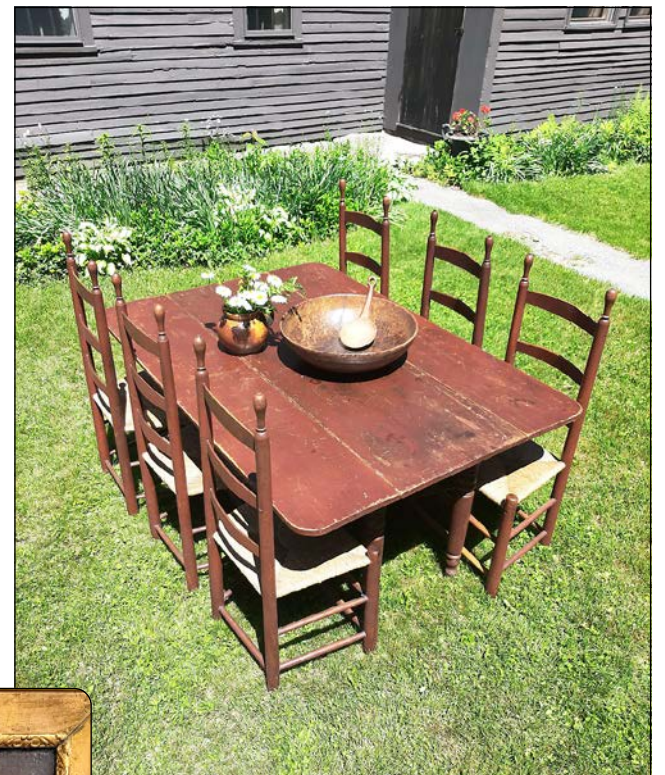
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PETER SAWYER ANTIQUES, Exeter, N.H. — Harry Leslie Hoffman (1871-1964), "Going to Market, Savannah," 1915, measuring 8 by 10 inches, signed lower center.

JEFF & HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Sapphire blue GI-37 Washington-Taylor quart.



BOB JESSEN/JIM HOHNWALD, Fitzwilliam, N.H. — A 61-inch-long drop leaf harvest table in old red paint, New England, circa 1800-30, and matching set of six ladderback side chairs in original red paint.

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DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. — Black transfer decorated English pearlware pitcher with dogs, cats, roosters, girls jumping, horses, rabbits, man crouching with horn, ladies in their finery, etc, decoration, circa 1830-40, 8 inches tall by 8½ inches wide.

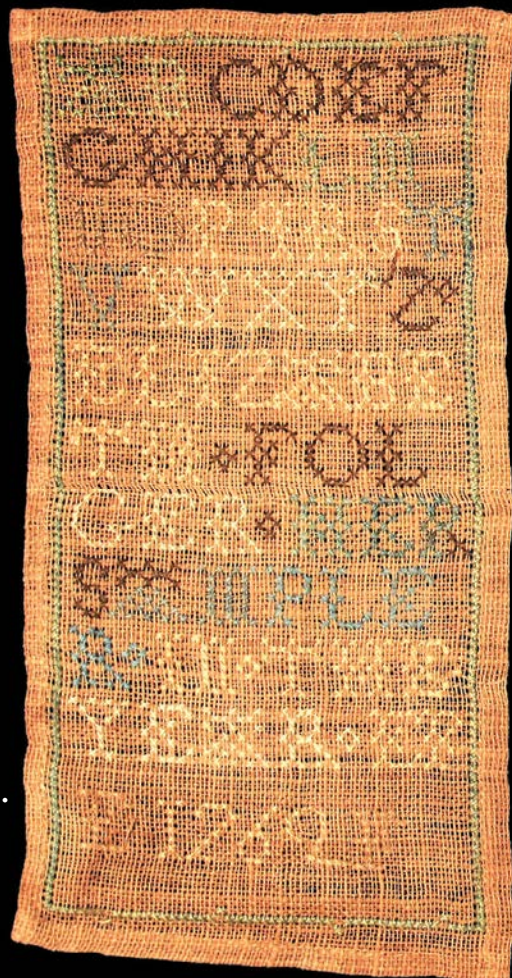


RESSER-THORNER ANTIQUES, Manchester, N.H. — "Frederick the Great," Eighteenth Century oil on canvas, 18 by 13½ inches (sight) with period inscription on verso: "Fredericus Rex Born _ January _ / F3RB obt. 17 August 1786/ AE 74 yrs 11 Months in the 46 Year of his Reign." Framed. A few patches on the verso, unlined.

TWO RARE 18th c. NANTUCKET FOLGER FAMILY SAMPLERS

Elizabeth Folger
(b.1749 d. 1763)
worked in 1762.
Size: 9 x 4 ¾

Found together in
Central MA.
More genealogical
information available.



Phebe Folger
(niece of Elizabeth)
born in the year 1782.
Size: 8 ¾ x 4 1/8

A similar example is in
the collection of the
Nantucket Historical
Association.



DAVID THOMPSON ANTIQUES & ART

David Thompson
dtjt@sover.net

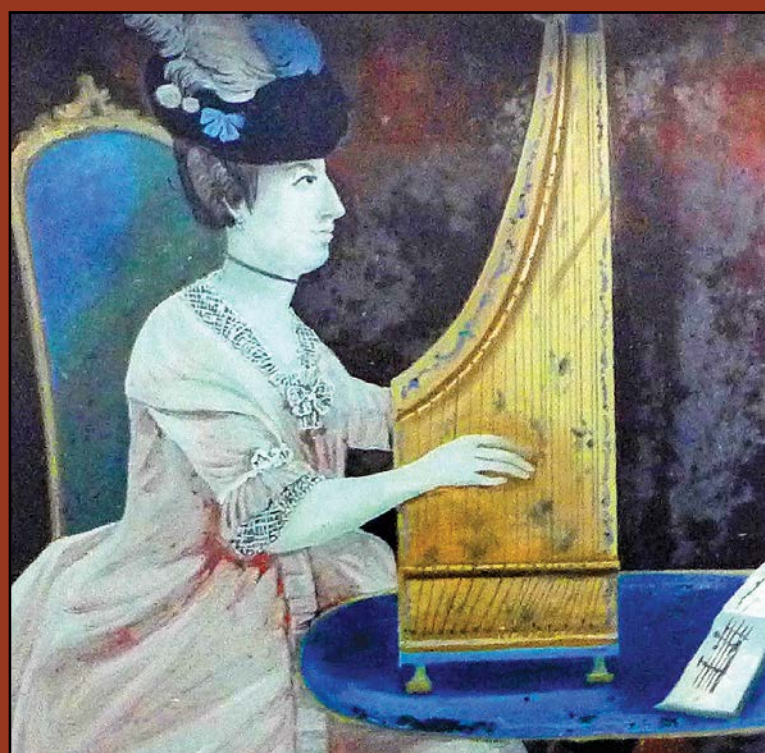
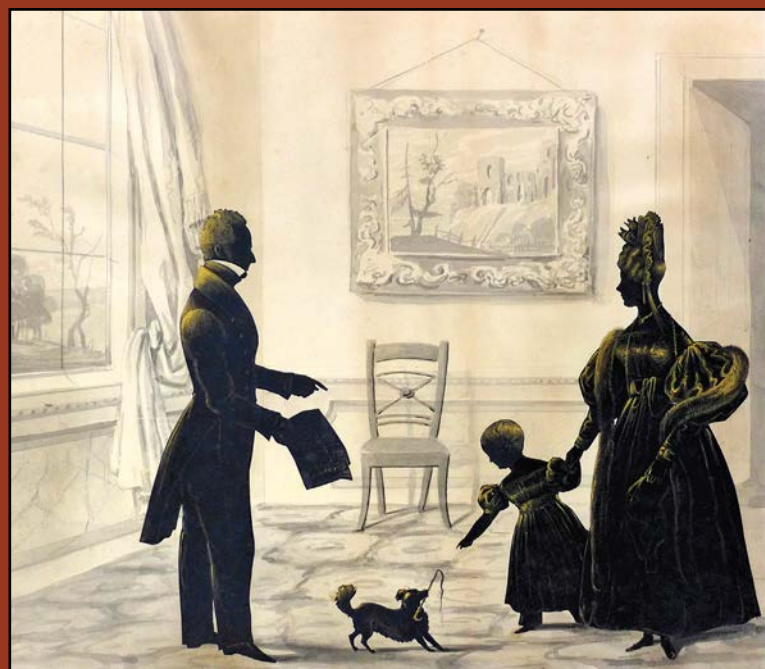
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VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century miniature lift top chest with decoupage decoration, 14½ inches wide by 7½ inches tall by 7 inches deep.

The 65th Annual New Hampshire Antiques Show



DAVID SCHORSCH/EILEEN SMILES, Woodbury, Conn. — Early Nantucket basket with lollipop sides and rare openwork sides, circa 1840, 9-inch diameter.



DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. — An early English watch holder with pearlized glaze. The boy and girl each wearing a crown, grandfather's clock decorated with yellow, red, green and purple flowers, circa 1820, measuring 9½ inches tall by 6½ inches wide.

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RESSER-THORNER ANTIQUES, Manchester, N.H. — John Haley Bellamy (American, 1836-1914) carved folk art Masonic shelf, 22 by 12½ inches, original condition with no repairs.

Thomas M. Rawson

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*American Folk Art, Redware and Stoneware
Pottery, Naive and Sophisticated Paintings*



Early 19 c. full length portrait of child with whip



10" tall 19th c. redware pitcher



Wall shelf with drawer ca. 1900 carved and painted



3 whimsy bottles all by Carl Worner - always looking to buy great folk art whimsies.



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Edward Savage, (American, 1761-1817)

Liberty in the Form of the Goddess of Youth, Giving Support to the Bald Eagle

Stipple Engraving, Published June 11, 1796

Plate size 24 3/4 x 14 7/8, Sheet size 25 3/8 x 16 1/2

Liberty, represented by a maiden in the form of the goddess Hebe, offers a cup to an eagle descending from the upper left.

With her right foot she treads on chains, a scepter, a key and other implements of tyranny.

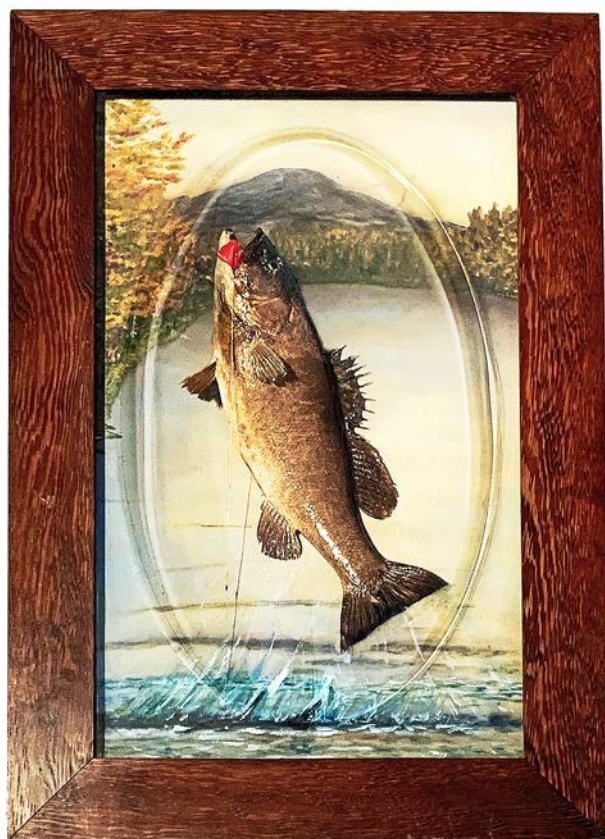
At the lower right, beyond a pedestal or altar, the town of Boston is visible, with lightning in the sky overhead.



THOMAS RAWSON ANTIQUES, Clear Rapids, Iowa — Folk art carvings of Washington and Lincoln signed “Lundburg.”



DeWOLFE & WOOD RARE BOOKS, Alfred, Maine — This ovoid jug, 18 inches high, is embossed “Master’s & Co., Druggists, 39 Middle St., Portland” and is available in our booth.



CHERRY GALLERY, Damariscotta, Maine — Large taxidermy bass mount by Herb Welch labeled on back with rare sticker, “Mounted by Herbert L. Welch Haines Landing Rangeley Lakes Maine,” measuring 39¼ inches high by 27½ inches wide.

JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Mid-Nineteenth Century abstract hooked rug.



CHRISTOPHER AND BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — Oversized merganser duck decoy, 25 inches long.



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Height: Top of handle 9 1/2 in.
Height: Top of rim 7 1/2 in.
Length: 17 1/2 in.
Weight: 14 1/2 in.

Early Ash Burl Bowl
One handle



*Coming Home To
Manchester, New Hampshire
at the 65th Annual
NHADA Show*



Portrait of a Young Manchester Lady

By J.H. Knowlton c.1840

Signed on the reverse: JH Knowlton, Manchester, NH
The only known signed portrait by J.H. Knowlton



**Corner Cupboard
with Bold Decoration**

Bedford County, Pennsylvania c. 1830

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19th Century Patinated Bronze Grand
Tour Statue of Narcissis Mounted on a
Marble Base. Ex Cond. 13" Tall.



One of a Pr. of Large Cast Iron French Urns
Signed "Alfred Cornaeu". Ex.
Surface and Cond. 16" Tall X 17" Wide.



One of a Pr. of Composition Stone Fruit
Compotes. Mossy Old Surface.
Weathered Patina. 14" Tall X 16" Wide.



Impressive Pr. of Patinated Bronze sculptural
horns on Classical Bronze Base. Ex. Cond. 30" Tall.



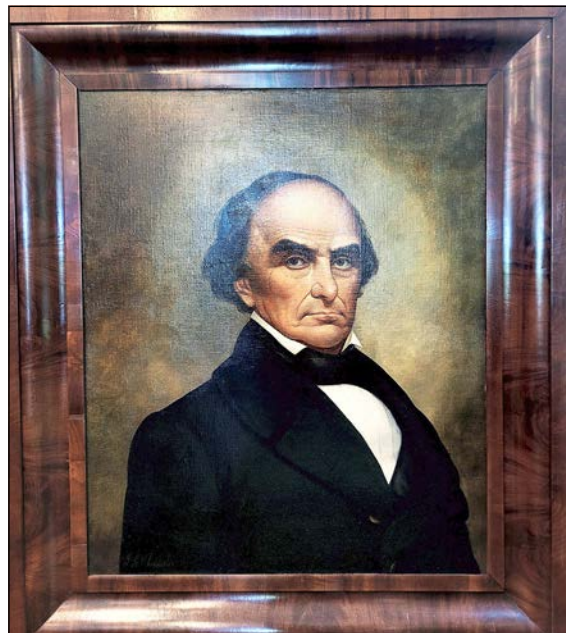
CHERRY GALLERY, Damariscotta, Maine — Antique Black Forest antler chandelier with refurbished wiring and fixtures, 35 inches high; 36-inch diameter.



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IAN McKELVEY ANTIQUES, South Windham, Conn. — Two-sided Nineteenth Century tavern sign. Side one with Rob Roy MacGregor, side two with Robert Burns.



DeWOLFE & WOOD RARE BOOKS, Alfred, Maine — An oil painting of Daniel Webster painted by Joseph Goodhue Chandler, measuring 33½ by 39 inches. It has been cleaned and restored.



STEVEN STILL ANTIQUES, Manheim, Penn. — Paint-decorated hanging shelf with the original mauve and green sponged paint decoration.



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KATE A. ALEX & CO., Warner, N.H. — Framed colorful oil on board folk art painting signed “Ames.” On the verso is written the title “On The Sound.” Sight size is 23 by 29 inches.

KEN & ROBIN PIKE, Nashua, N.H. — Grenfell mat with original label, measuring 10 inches wide by 14 inches long in excellent condition.



CHRISTOPHER AND BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — Rare, early redware jar attributed to Christian Klinker, Bucks County, Penn.



nhada.org



JEFF & HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Nineteenth Century tiger maple cooking utensil.



PETER SAWYER ANTIQUES, Exeter, N.H. — Extremely rare pine garniture steps, New England, late Eighteenth Century, in original untouched condition.

NANCY & GENE PRATT

Victor, New York 585.330.7203



A fine selection of early 19th c. wrought iron trivets with heart design



NANCY & GENE PRATT, Victor, N.Y. — Fine Eighteenth Century New England cherry pipebox with dovetailed case and drawer.

The 65th Annual New Hampshire Antiques Show

DeWOLFE & WOOD RARE BOOKS, Alfred, Maine — A selection of Shaker books and pamphlets from the collection of the late Gerard Wertkin, who was the former director of the American Folk Art Museum are on offer.



HOLLIS BRODRICK, Portsmouth, N.H. — Rare example of early New England pine furniture. This very early one-drawer blanket chest retains its original red paint and worn, single arch molding. Its unusual round cutout "Ball" feet — mimic turned ones — probably for lack of a lathe! Probably Massachusetts, circa 1720-40.



STEVEN STILL ANTIQUES, Manheim, Penn. — Political satire drawing by M. Pritchett for the 1908 presidential campaign.



Connecticut origin. Dated 1828. 18"w x 11½"d x 36"tall. Hanging Spice Cabinet with a "sunken" 2-panel door and 17 interior drawers of various sizes. Original paint and surface. Dovetailed construction/original knobs. Cherry and pine.

Bob Jessen & Jim Hohnwald

Fitzwilliam, NH ♦ 603-585-9188 ♦ Booth 27





PETER SAWYER ANTIQUES, Exeter, N.H. — Fine Federal bowfront, likely the work of Ephraim Mallard of Concord, in original condition, including brass hardware.



CHRISTOPHER AND BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — Stoneware jug, 2-gallon capacity, with cobalt heart-shaped decoration, stamped, "Fort Edward Pottery Co" Fort Edward New York.



OLDE HOPE ANTIQUES, New Hope, Penn. — Rare Arabian horse weathervane, molded and sheet copper and iron; height is 16 inches and length is 27 inches; unidentified maker, probably Boston, circa 1850.



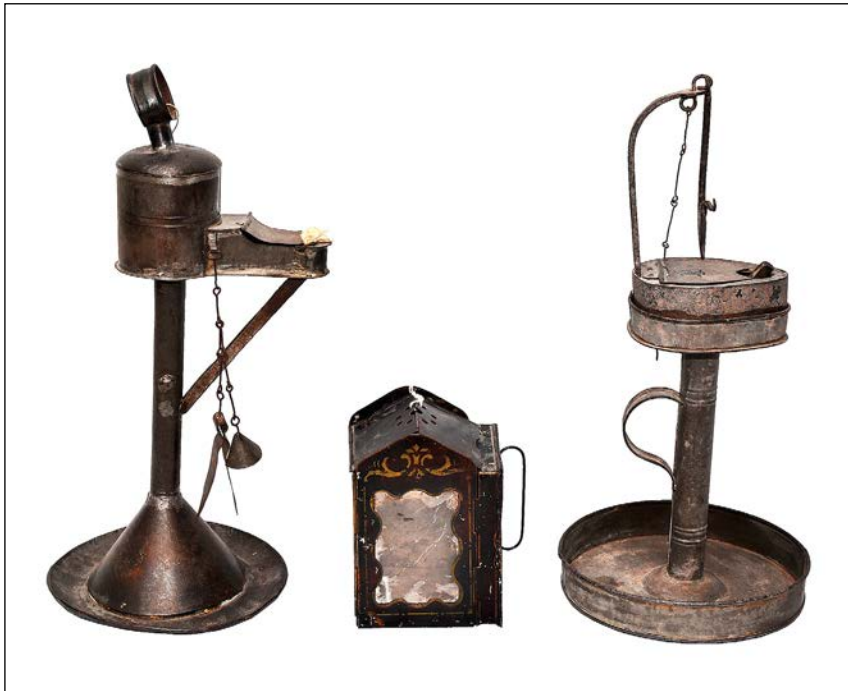
THE NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Pair of Nineteenth Century blue skates with curved tips, 15 inches wide by 7 inches high.

McCLARD SEGOTTA ANTIQUES, Weare, N.H. — Exceptional watercolor theorem on paper in a period gold-leaf frame measuring 15½ by 18½ inches. Reverse inscription, "Agnes Carpenter 1864 Presented by Mr & Mrs Gardner Little Mountain Ohio."



Figured and historical flasks in a kaleidoscope of color

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VILLAGE BRAIDER, Plymouth, Mass. — Large lot of early lighting, (example shown), deaccessioned from the Lowes Delaware Historical Society.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Miniature sample sled or doll's sled with a horse in the original paint, circa 1880.

DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. — Late Eighteenth Century English creamware covered pouring pot with flower finial and strap handle with flower and leaf terminations, 10 inches tall.



VILLAGE BRAIDER, Plymouth, Mass. — Two early Twentieth Century folk paintings on plywood panels signed F. Schulmeister, 16-by-14-inch image size.



American Carved Wood and sheet metal Gabriel Weathervane

We Don't Mean to Blow Our Own Horn...but, Great Stuff Coming to New Hampshire!"



Cow Weathervane retaining its original weathered surface



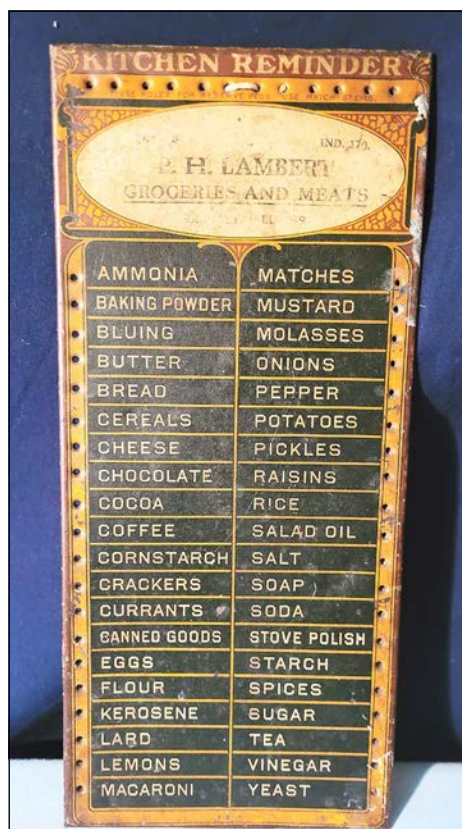
American Still Life Painting on a metal tray

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BOOTH 14

IAN McKELVEY ANTIQUES, South Windham, Conn. — Late Nineteenth Century life-size chalkware dog.



JUDITH & JAMES MILNE/AT HOME ANTIQUES, Kingston, N.Y. — Kitchen reminder advertising sign.

*The
65th Annual
New Hampshire
Antiques Show*



RESSER-THORNER ANTIQUES, Manchester, N.H. — Eighteenth Century miniature portrait of a gentlemen, 1½ by 1 inches (sight) in lignum vitae frame (vertical shrinkage crack) with attached note (on verso): “#582 Miniature by Charles Wilson (sic) Peale.”



CHERRY GALLERY, Damariscotta, Maine — A Navajo Yeibichai rug, measuring 36 inches high by 53½ inches wide.



BOB JESSEN/JIM HOHNWALD, Fitzwilliam, N.H. — A child's paint-decorated arrowback chair in original paint, New England, circa 1825. Plus a pine six-board blanket chest, in original paint/decoration, measuring 44 inches long by 18 inches wide by 23 inches tall, with Vermont origin, circa 1825. As descended surface.



**Paul
Sullivan**
ANTIQUES

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19th c pastel of an American clipper ship, noting the flag (burgee) aft and the dolphin striker under bowsprit—stunningly laid down on blue background paper 28 X 20 overall.

Sold years ago, and recently reacquired from a Martha's Vineyard collection.

Hope to see you there on the Main Aisle booth #24.



KEN & ROBIN PIKE, Nashua, N.H. — Nineteenth Century child's tin drum with patriotic theme, 9-inch diameter.



JEFF & HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Prussian blue GI-54 Washington-Taylor quart.



BAKER & CO. ANTIQUES, Delmar, N.Y. — A selection of hand and heart in hands tin cookie cutters in all sizes are available.



NANCY & GENE PRATT, Victor, N.Y. — Mid-Nineteenth Century gameboard on poplar panel.

The 65th Annual New Hampshire Antiques Show

PETER SAWYER ANTIQUES, Exeter, N.H. — George S. Wasson, "Block House at Fort McClary, Kittery Point, Maine."



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Thomas Whieldon
Polychrome Charger. c1760
13 1/4" dia.



Dark Blue "Capital at Harrisburg PA"
2 pc English transfer decorated soup
tureen c1825 14 3/4" width across
handles 12 1/2" Tall



Large English Pearlware
Jug, early 19th century,
polychrome enameled
decoration to a blue transfer
print. 16 1/2" Tall



From Right: Early 19th Century Earthworm Decorated
English Mocha Mug in dark and light green, blue,
and brown 5 3/4" Tall Early 19th Century English
Marblised Mocha Mug. Shades of brown and white
with diamond decoration at top. 5" Tall



Three English Pearlware Graduated "Cockerels &
Birds" Pattern Jugs c1815-30 to 6 3/4" Tall



Yellow Shafted Flicker and
Young Red Squirrel carved
by Robert Warfield and
decorated by Virginia Warfield
in Jaffrey NH in 1975
15" tall 11" wide



KELLY KINZLE ANTIQUES, New Oxford, Penn. — North-
ern Liberty Hose Company of Philadelphia fireman's
hat for John Abel, circa 1850, inscribed J. Abel for
John Abel, a lifetime mem-
ber of the hose company.



Interior at John H. Rogers Antiques, New London, N.H.



THOMAS RAWSON ANTIQUES, Clear Rapids, Iowa — Folk carved
frame with doves and nude woman
used in early Twentieth Century
film *Tom Sawyer*.

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RESSER-THORNER ANTIQUES, Manchester, N.H. — “Major General
John Sullivan,” mezzotint, 1776, by
James Hart, 14 by 10½, full-plate
marks, overall toning, minor stain l.l.
corner. Perry Hopf frame.



SCOTT BASSOFF/SANDY JACOBS ANTIQUES, Swamp-
scott, Mass. — A 14K gold eagle brooch with ruby eye
and pearl in mouth.

PAM & MARTHA BOYNTON ANTIQUES



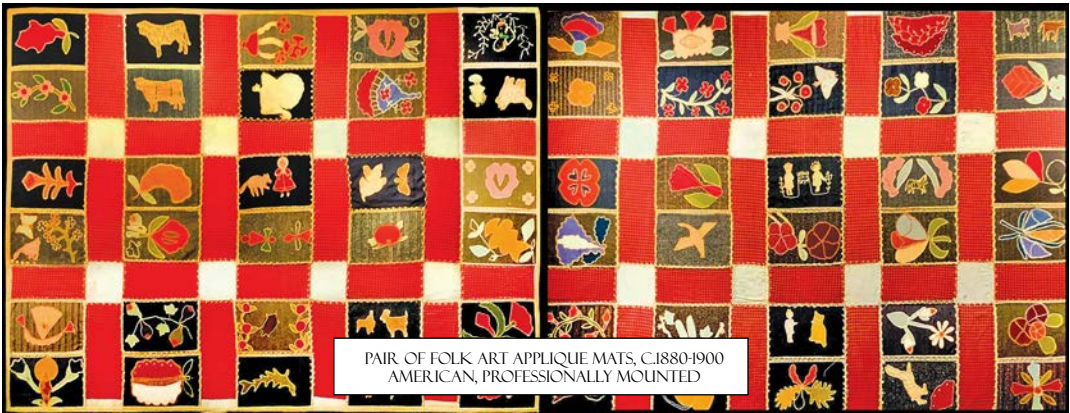
WATERCOLOR ON PAPER THEOREM, UNUSUAL BASKET, PERIOD GOLD LEAF FRAME, 18" X 22"



NANTUCKET SAILOR WHIRLIGIG,
LIKELY BY HARRY HILBERT,
DEVY BOY, HAPPY JACK, C. 1900
HEIGHT: 19.5"



FOLK ART CAT PAINTING; CAT STARING AT BIRDCAGE
10" X 12" IN FRAME, ALL ORIGINAL, OIL ON ARTBOARD



PAIR OF FOLK ART APPLIQUE MATS, C1880-1900
AMERICAN, PROFESSIONALLY MOUNTED



SET OF 5 NESTING PAPER BOXES,
THEOREM DECORATED TOPS,
CONTINENTAL, C1900, 3" X 2" - 5" X 4"

WE HAVE MOVED.....AROUND THE CORNER; FROM BOOTH 61 TO 51, PLEASE VISIT US THERE

PAM & MARTHA BOYNTON 1 GREELEY RD. TOWNSEND, MA 01469 • 978-835-5920



DAVID SCHORSCH/EILEEN SMILES, Woodbury, Conn. — Samuel A. Shute watercolor portrait of a young man, probably New Hampshire, circa 1830, 23 by 18 inches, with original frame and notable provenance.



THE NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Nineteenth Century skillfully detailed nautical bottle, 14½ inches high with a 4-inch diameter.

JEFF & HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Golden amber GI-52 Washington-Taylor quart.



BAKER & CO. ANTIQUES, Delmar, N.Y. — An assortment of painted smalls.



Interior at **John H. Rogers Antiques**, New London, N.H.

Melissa Alden

Portsmouth, New Hampshire



NHADA Show
Our 65th Year
Congratulations
To Us!

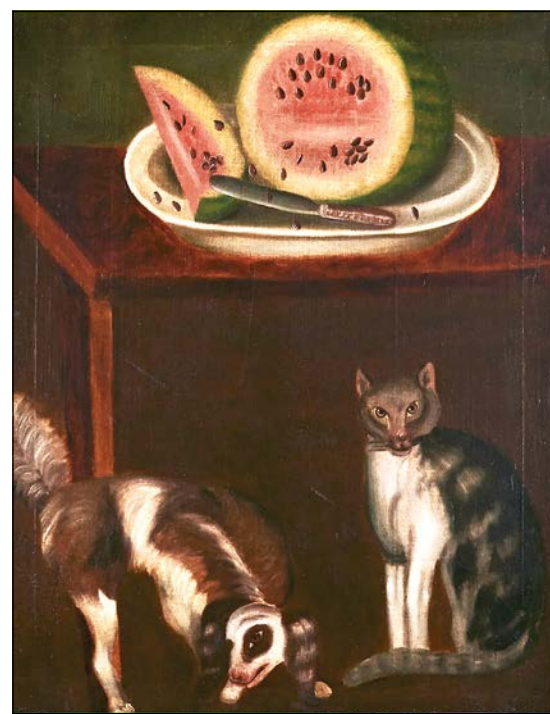


JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Portrait of a boy holding a horn seated by his dog, American School, New York or New England, circa 1835-45, oil on canvas, 41 inches high by 34 inches wide. Overall in great condition, lined, very minor scattered in-painting. Provenance: Private collection, Texas. This very charming and pleasing portrait of a boy dressed in a green shirt and white pants is holding a horn while seated next to his dog. The portrait is further complimented with a landscape view and a waterfall in the background.

nhada.org



DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Exceptionally well-constructed 19th c. berry basket, with a most unusual, finely carved handle, double bottom, oak, having rich, deep patination. Shows several characteristics of Taghkanic basketry. Ex: Blouin collection. Height with handle: 7¼ inches.



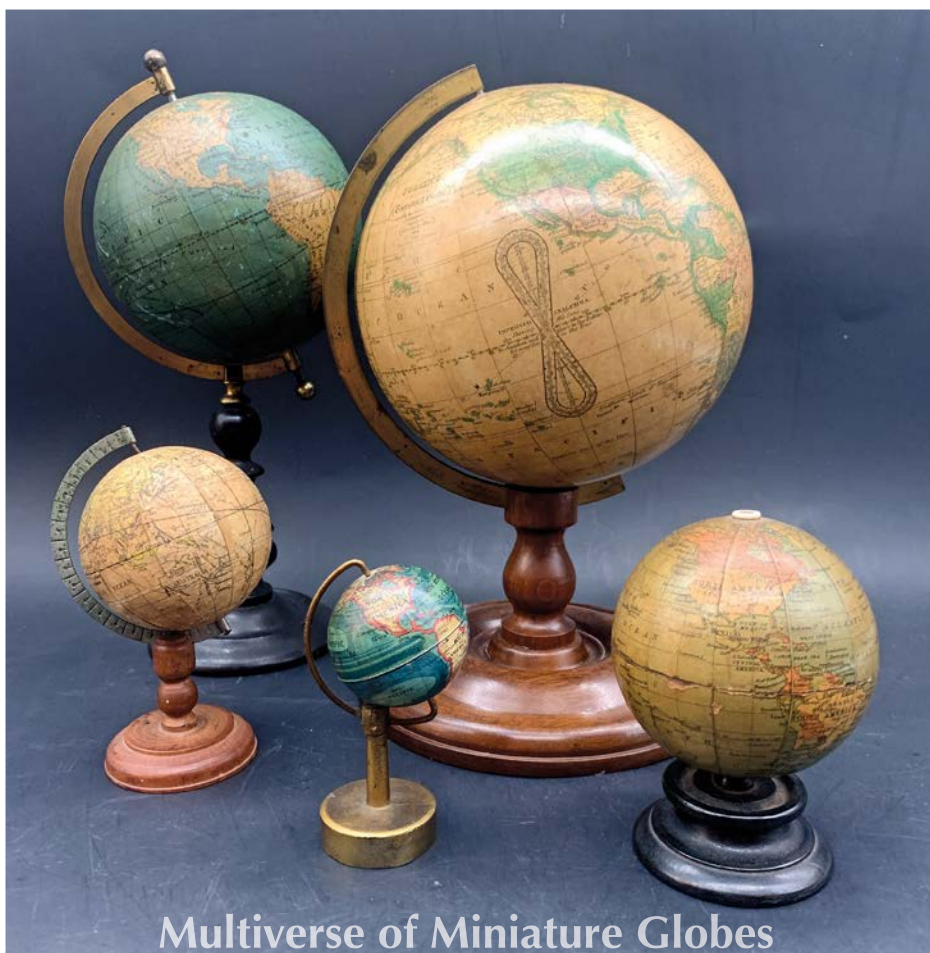
JK NEVIN ANTIQUES, Elverson, Penn. — Nineteenth Century folky still life with cat and dog, oil on canvas.

HOLLIS BRODRICK, Portsmouth, N.H. — Just part of a great collection of Eighteenth Century New England "hearth iron," to include two American pipe tongs (one with engraved decoration), a rare "single chop" toaster, exceptional early skewer holder with "handle bar" scrolled arms, etc.

MARY AND JOSHUA STEENBURGH

ANTIQUE FURNITURE AND FOLK ART

Pike, New Hampshire

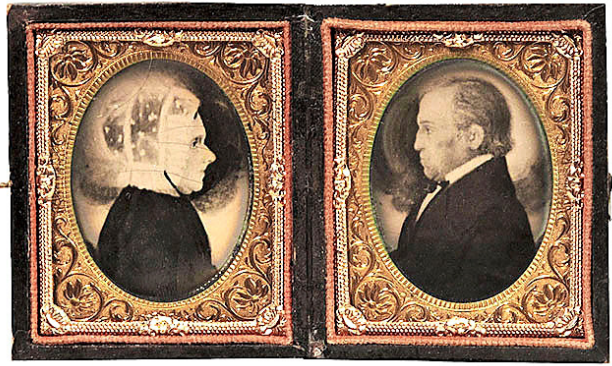


Multiverse of Miniature Globes

603.303.3072

josh@steenburgh.com

www.maryandjoshua.com



DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Pair of tintypes of portraits by James Sanford Ellsworth, itinerant folk artist, active 1840-60. They exhibit his signature style of clouds surrounding sitters' profiles. These tintypes, almost certainly made so that another family member could have their likenesses, date from circa 1860. Each tintype is "ninth" plate size, and both are in their original double case. Overall size: 2-7/8 by 4-7/8 inches.



JEF & TERRI STEINGREBE, New London, N.H. — Nineteenth Century plant stand in clean original green paint with a selection of smalls, including brightly colored knock down set, grouping of choice velvet fruit and two striking pieces of Maine redware.



KATE A. ALEX & CO., Warner, N.H. — Nineteenth Century cast iron English "Rustic" or "Berlin" pattern garden bench, 71 inches long, attributed to the Coalbrookdale Co. Great Surface.



BOB JESSEN/JIM HOHNWALD, Fitzwilliam, N.H. — Miniature carved and painted birds.

The 65th Annual New Hampshire Antiques Show

JK NEVIN ANTIQUES, Elverson, Penn. — Early Eighteenth Century William and Mary desk with ball feet and unique hand-forged iron desktop supports. Original interior knobs, period cotter-pin brasses.



PEWTER & WOOD ANTIQUES



Theorem on velvet, as found, stitched to wooden board. Fabric consists of two horizontal pieces stitched together. First half 19th c. 25" w x 22 h.

Barbara Boardman Johnson | Enfield, NH | (602) 677-5686 | **BOOTH #7**



Ventriloquist Puppet
Carved wood with original clothing.
H 17 inches.

Jeffrey Roelof

ANTIQUES

269-271-1799
folkart1@yahoo.com



Booth #6

Cherry Gallery



Crooked knife with figural
closed hand embellishment and shaped
finger-hold grip, birch with bone inlay collar,
late 19th century

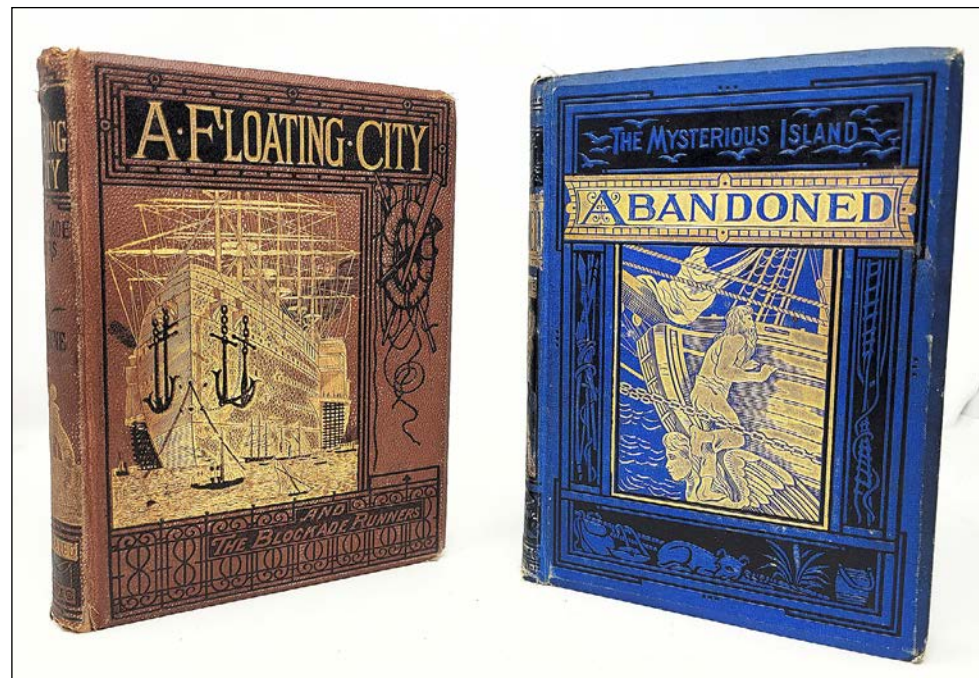
Damariscotta, ME

207.563.5639

cherrygallery.com



DAVID SCHORSCH/EILEEN SMILES, Woodbury, Conn. — Small Shaker oval fingered box in mint condition with original yellow wash, probably Canterbury, N.H., circa 1840, width 4¾ inches.



DeWOLFE & WOOD RARE BOOKS, Alfred, Maine — A large display of rare books, including these first edition Jules Verne Books will be available in our booth.

OLDE HOPE ANTIQUES, New Hope, Penn. — "Farm Scene with Mill Pond," Pennsylvania, circa 1910, oil on canvas, 17¾ by 23 inches; in a late Nineteenth Century frame, 21¼ by 26½ inches. Provenance: Ruth Troiani Fine Antiques, Farmington, Conn.; Samuel H. DuPont (1901-1974); William K. DuPont Collection.

JUDITH & JAMES MILNE/ AT HOME ANTIQUES, Kingston, N.Y. — Large folky sheet iron rooster weather-vane in old paint.



TUCKER FREY ANTIQUES

256 MAIN STREET SOUTH
WOODBURY, CT 06798
(203) 263-5404
TFREY90549@AOL.COM

OPEN WED-SUN 11-4



JK NEVIN ANTIQUES, Elverson, Penn. — Rare early Nineteenth Century caneware bee skep teapot and sugar/honey pot. Wedgwood, Staffordshire, England, 1800-15. Impressed "Wedgwood."



CHRISTOPHER AND BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — Early Nineteenth Century dovetailed dome top box with heart escutcheon in old surface.



PETER SAWYER ANTIQUES, Exeter, N.H. — Rare kidney dial shelf clock by William Cummins, Boston.



NANCY & GENE PRATT, Victor, N.Y. — Fine Eighteenth Century American red-painted candle lantern.

August 11 - 13, 2022



Interior at John H. Rogers Antiques, New London, N.H.



Come by and see me!

Booth # 26

Sheridan Loyd
american ✱ antiques

www.sheridanloyd.com

(816) 210-6924

Shown here is just a small sampling of the many fresh finds I have been saving for the show.



CELEBRATING 65 YEARS OF THE

New Hampshire Antiques Show

OUR DEDICATED EXHIBITORS

40 YEARS & UP!

61 Years	Pam & Martha Boynton
61 Years	M.S. Carter - Melissa Alden
50 Years	Stephen Douglas at Walpole
45 Years	Thomas R. Longacre Antiques
40+ Years	Thomas M. Thompson, NHADA President
40 Years	Withington & Co.

20-39 YEARS

38 Years	Hollis Brodrick
38 Years	Scott Bassoff and Sandy Jacobs
35 Years	Ken & Robin Pike
30+ Years	Jef & Terri Steingrebe
29 Years	Brian J. Ferguson
28 Years	Peter Sawyer Antiques
27 Years	Michael Whittemore Antiques & Folk Art
26 Years	Kate A. Alex & Co.
25 Years	Bob Jessen & Jim Hohnwald
22 Years	Jewett-Berdan Antiques
22 Years	Judith & James Milne/ At Home Antiques
20 Years	Dennis & Dad Antiques

11-19 YEARS

18 Years	Nathan Liverant and Son, LLC
18 Years	Sharon Platt American Antiques
17 Years	Hercules Pappachristos
17 Years	Steven F. Still Antiques
15 Years	Resser-Thorner Antiques
15 Years	Mary & Joshua Steenburgh
14 Years	Brock & Co.
13 Years	Cherry Gallery
13 Years	Jeff & Holly Noordsy Art and Antiques
11 Years	Nancy & Gene Pratt
11 Years	Jonathan Trace

6-10 YEARS

10 Years	John Chaski Antiques
10 Years	Robert T. Foley Antiques
10 Years	The Norwoods' Spirit of America
10 Years	Olde Hope Antiques, Inc.
10 Years	Paul D. Sullivan Antiques
10 Years	Douglas Wyant Antiques, LLC
9 Years	John H. Rogers Antiques
8 Years	Kelly Kinzle
8 Years	Pewter & Wood Antiques
7 Years	DeWolfe and Wood
7 Years	Ian McKelvey Antiques
7 Years	Stephen Score, Inc.
6 Years	Christopher & Bernadette Evans Antiques
6 Years	Tucker Frey Antiques
6 Years	Pat & Rich Garthoeffner
6 Years	Old as Adam

1-5 YEARS

5 Years	Samuel W. Forsythe Antiques
5 Years	Jeffrey Roelof
5 Years	Village Braider, Inc.
4 Years	David A. Schorsch - Eileen M. Smiles American Antiques
3 Years	McClard-Segotta Antiques
3 Years	David Thompson Antiques & Art
2 Years	Cottage & Camp
2 Years	Early American Antiques
2 Years	Sheridan Loyd Antiques
2 Years	Thomas M. Rawson Antiques
2 Years	Jeffrey Tillou Antiques
1 Year	Baker & Co. Antiques
1 Year	JK Nevin Antiques

25 YEARS - OUR WONDERFUL STAFF

Paula & Scott Moreau, Michael Sczerzen, Danny Piatt

JUDITH & JAMES MILNE/AT HOME ANTIQUES, Kingston, N.Y. — Pair of wood penguins in old painted surface.

KATE A. ALEX & CO., Warner, N.H. — Large pair of bronze cranes, piped to cascade water from their beaks. Good old patina. Measures 37 and 42 inches tall. In excellent condition.



65th Annual New Hampshire Antiques Show

CHRISTOPHER AND BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — Very rare 1-gallon stoneware pitcher signed "J. Eberly & Bro, Strasburg Va."



DOUG WYANT ANTIQUES, Cassopolis, Mich.

KEN & ROBIN PIKE, Nashua, N.H. — Early Nineteenth Century watercolor of a lady in a blue dress, with a handwritten history on back. The piece measures 11¾ inches wide by 13¾ inches long.

CHIP CARVED FOLK ART HEART IN PERIOD RED PAINT AND ORIGINAL MIRROR

c.1870-80 - 18 x 17-1/2" - back has collage of vintage cards with flowers, children, etc. Purchased at heart of country 30 years ago.



GARTHOEFFNER GALLERY
Antiques

Pat and Rich Garthoeffner
ANTIQUES & ART

Lititz, Pa. 17543 | 717-581-0935 | 717-471-4694



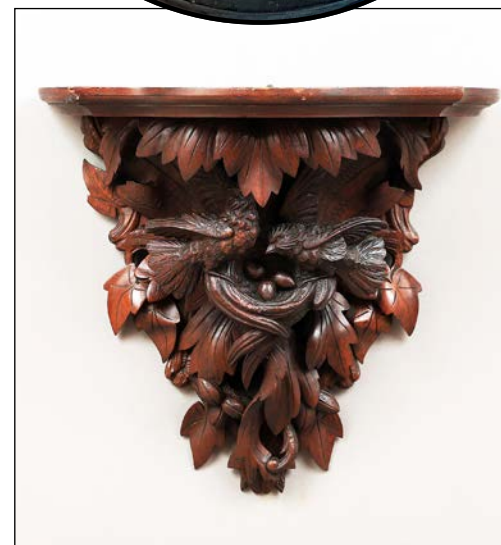


DOUG WYANT ANTIQUES,
Cassopolis, Mich.

SCOTT BASSOFF/SANDY JACOBS ANTIQUES, Swampscott, Mass. — A large round cake pan with basket of fruit punched into top. A 15-inch width.



KELLY KINZLE ANTIQUES, New Oxford, Penn. — The butter churn "Cream de la Cream" is a whimsical piece of salt-glazed stoneware from New York with original lid, with "2" impressed on churn and lid from the Nineteenth Century, height 13 inches.



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Carved shelf bracket, American, probably Pennsylvania, late Nineteenth Century, walnut. Excellent condition, minor wear. Wonderful vestiges of old varnish finish. This finely carved and executed shelf is laminated with several pieces. The exceptional carving is revealed with the depiction of two birds in a nest among foliage. Shelf: 17 inches high, 18 inches wide by 10 inches deep.



JEFF & HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Teal blue GI-43 Washington-Taylor quart.



nhada.org



SAMUEL W. FORSYTHE ANTIQUES

Columbus, Ohio
614-261-7489



Painted treenware drinking vessel
or tankard, best surface.
Late 18th or early 19th century.

Early 18th century William and
Mary New England spice chest thought
to have come from the Goff House
in Rehoboth, Mass.

Mid 18th century linenfold blanket chest
with incised decoration.

BAKER & CO. ANTIQUES,
Delmar, N.Y. — A variety of
Make Dos and Early Mends
will be offered.



COTTAGE + CAMP, Millerton, N.Y. — Part of a large collection of
memoryware.

WHEN:

Thursday, August 11, 2022, 10am – 7pm

Friday, August 12, 2022, 10am – 7pm

Saturday, August 13, 2022, 10am – 4pm

WHERE:

DoubleTree by Hilton
700 Elm Street, Manchester, NH

ADMISSION:

Thursday, August 11: \$15.00

Friday, August 12 and Saturday, August 13: \$10.00

Free admission to anyone 30 and under with proper ID.

Free return visits to the show after initial admission.

DIRECTIONS:

From I-293 Northbound, exit 5 (Granite Street), then left on Elm.

From I-293 Southbound, Exit 6 (Amoskeag Bridge), then right on Elm.

www.NHADA.org

COTTAGE + CAMP

23 Main Street
Millerton, NY

Instagram@cottageandcamp

cottagecamp.net





CHERRY GALLERY, Damariscotta, Maine — Pair of late Nineteenth Century three-dimensional folk art renderings of sporting scenes in shadowbox frames, 23 inches high by 29 inches wide, by 4 inches deep.



McCLARD SEGOTTA ANTIQUES, Weare, N.H. — Beautiful woman in a red Windsor chair. Period frame measures 32 by 26½ inches. Attributed to Gilbert Stuart, circa 1820.



KATE A. ALEX & CO., Warner, N.H. — Large and impressive eight-light chandelier. Swags of wood beads terminating on zinc bands, the largest being 26 inches in diameter. Height is 41 inches from top hanging loop to bottom wood finial. Wooden bobeche.

SAMUEL FORSYTH ANTIQUES, Columbus, Ohio — Large mocha tankard, Eighteenth Century.

Don't skip the great
Americana revival meeting



John Chaski Inc., 302-448-6492
john@johnchaski.com, @tiquesbro

American, 20th Century, Paint on
tin with wooden frame, 25" x 9"



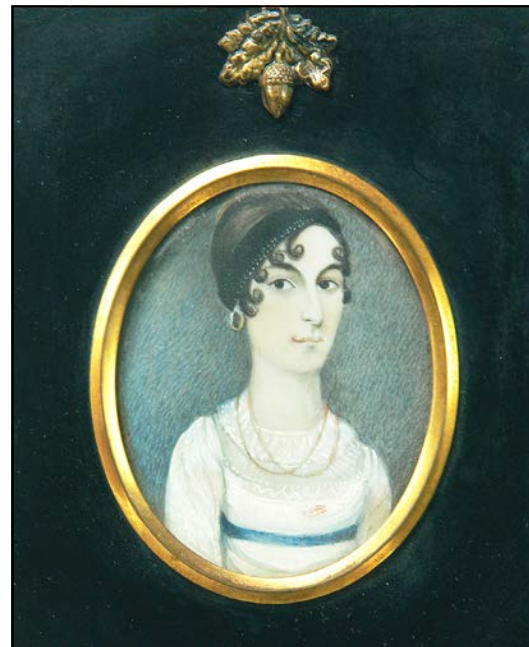
NANCY & GENE PRATT, Victor, N.Y. — Rare early Nineteenth Century painted New England music stand.

nhada.org

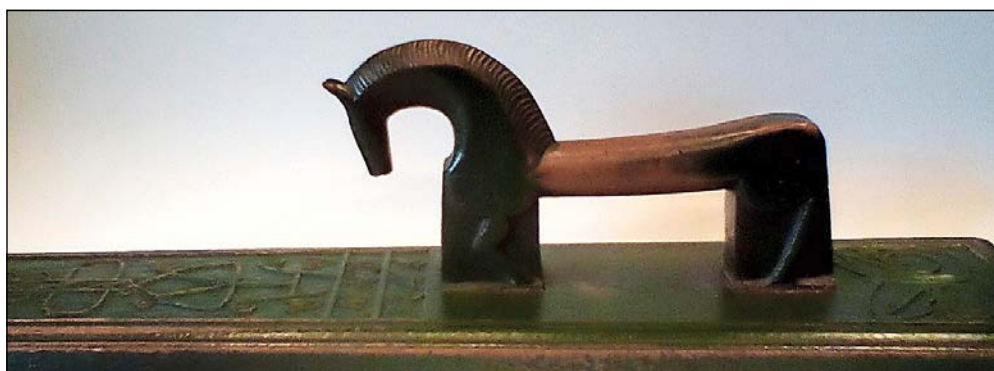
JEFF & HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Coastal Maine redware pitcher, likely potted by John Safford, circa 1840.



THOMAS RAWSON ANTIQUES, Clear Rapids, Iowa — Pair of folk carved women with legs in air bookends.



McCLARD SEGOTTA ANTIQUES, Weare, N.H. — American School folk portrait miniature of lovely lady wearing a headband. Period frame measures 5½ by 4½ inches, circa 1790.



THOMAS RAWSON ANTIQUES, Clear Rapids, Iowa — Norwegian mangle board with carved horse & original green paint, dated 1646.

Gold Pocket Watch With A Portrait Miniature Of General George Washington

A gold watch with a very fine portrait of George Washington on the reverse. This exquisite portrait is after an 1818 Rembrandt Peale painting of Washington in his General's uniform, commissioned by his aide-de-camp, Colonel Tilghman. The watch has an enamel face with a blue enamel and gilt border and a maker's mark from Bordeaux. The watch has a key wound, fusee movement. French, 18 karat. 2" diameter.



Kelly Kinzle

www.kellykinzleantiques.com

kelly@kellykinzleantiques.com

717-495-3395



JK NEVIN ANTIQUES, Elverson, Penn. — Early Nineteenth Century tin sconce with impressed decorative reflectors, and original wavy, bubbly glass front.



SAMUEL FORSYTH ANTIQUES, Columbus, Ohio — Early pine mirror illustrated in *The Pine Furniture of Early New England*, plate 177. Early Eighteenth Century, this mirror was in the Oliver Williams Collection which sold in 1966 at a Withington Auction in New Hampshire. Since then, it has remained in the same collection until purchased by me. 13 by 7½ inches.

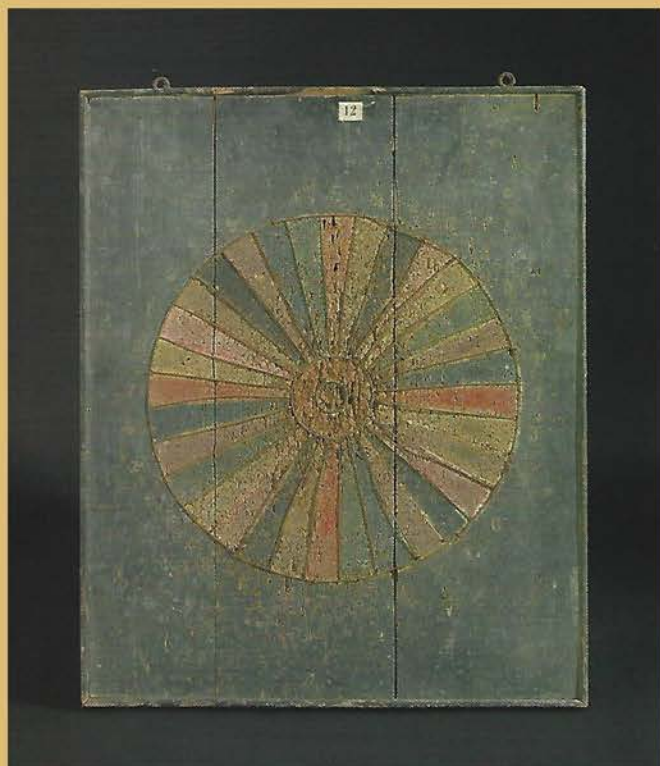


McCLARD SEGOTTA ANTIQUES, Weare, N.H. — Cutout silhouette by master silhouettist Augustin Edouart of George Combe, dated 1st May, 1830. Combe was an Irish lawyer, brewer and published phrenologist.

JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Pair of cast iron urn finials with flame tops and swags, American, mid-Nineteenth Century or possibly earlier. Great condition and patina. This iconic architectural form (1790-1815), as seen on this pair, probably adorned front-gate posts. The flame-top finial is attached to a post threaded down through the urn. Size is 31 inches high by 10 inches wide by 10 inches deep (on stand).



BAKER & Co. ANTIQUES



Unusual Target Game Board

Painted Wood and Wire
English, c1890

Provenance:
The Fighting Cocks, Rockham, West Sussex

Literature:
Robert Young, Folk Art, Mitchell Beazley, London,
October 1999, Illustrated and discussed page 121

View in Booth 60

Tom R. Baker
Delmar, NY

tom@bakercoantiques.com
831.818.8809



BAKERCoANTIQUES.COM





Interior at John H. Rogers Antiques, New London, N.H.



**STEVEN STILL
ANTIQUES, Man-
heim, Penn. —**
Diminutive
Pennsylvania
paint-decorated
dome lid box
from the late
Eighteenth or
early Nineteenth
Century.



JEF & TERRI STEINGREBE, New London, N.H. — Early Nineteenth Century carved architectural fan louvre retaining traces of original blue paint measures about 22 by 47 inches.

THE 65TH ANNUAL New Hampshire Antiques Show



AUGUST 11-13, 2022

DoubleTree by Hilton
Manchester, NH
603.625.1000

The New Hampshire Antiques Show, sponsored by New Hampshire Antiques Dealers Association, is now in its 65th year. Managed by a team of dedicated volunteers, The New Hampshire Antiques Show is considered "the best show of its kind in New England" (Maine Antique Digest). The 59 professional antiques dealers who exhibit at the show save merchandise throughout the year in order to ensure that the show maintains its longstanding reputation for "fresh-to-the-market" antiques.



c1840 black and gold stenciled box in original paint.
12"w x 7"h x 7"d.



19thc carved wooden eagle in old gold paint.
16"w x 6"h.



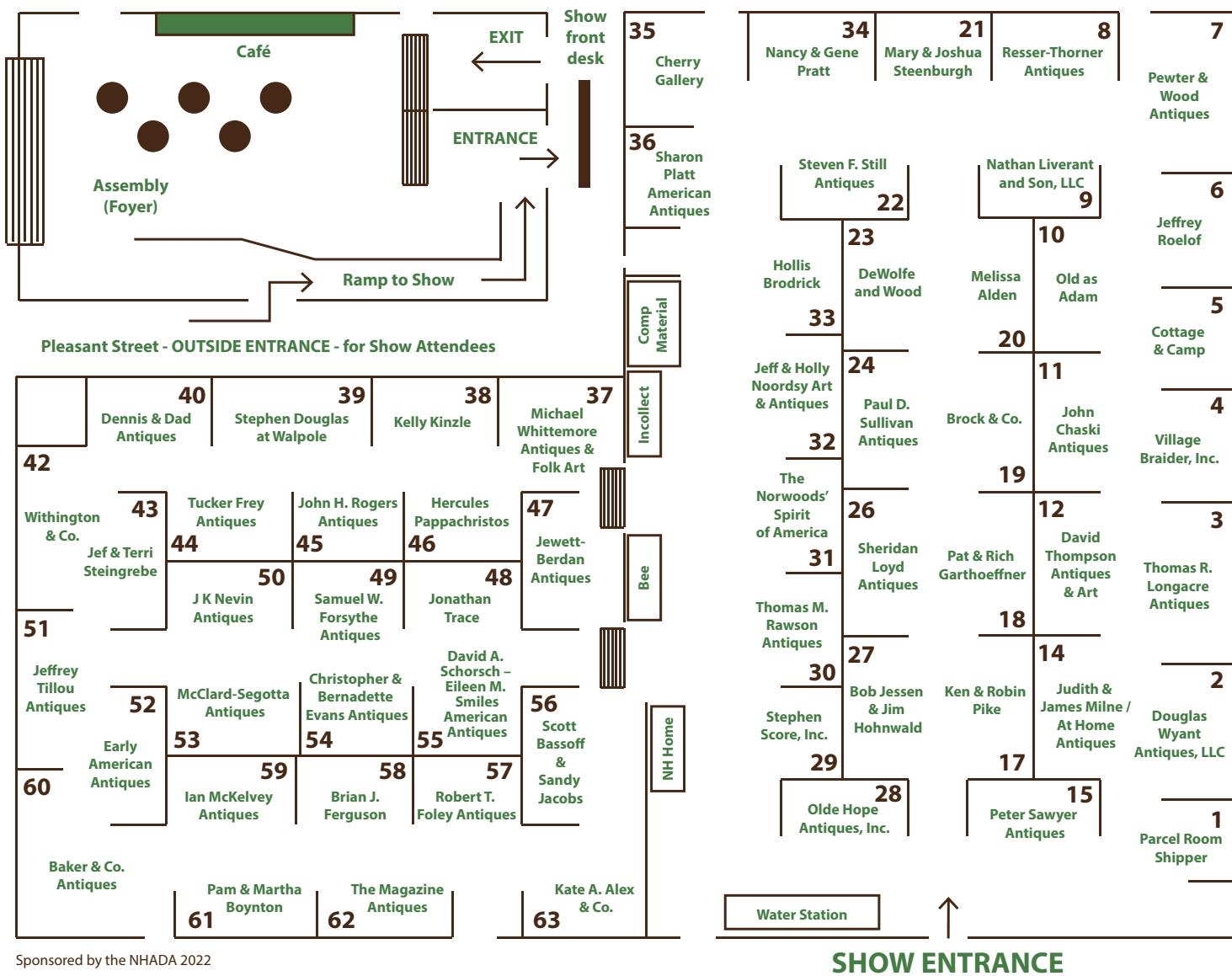
c1836 doll cradle in original green and red paint.
19 1/2" long. With family history.

KEN & ROBIN PIKE

43 Ayer Road, Nashua, NH 03064
603-882-3367 • rrpcc101a@comcast.net



2022 NHADA EXHIBITOR LIST



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Baker & Co. Antiques, Lake George, NY
Pam & Martha Boynton, Townsend, Mass
Brock & Co., Concord, MA
Hollis Brodrick, Portsmouth, NH
John Chaski Antiques, Camden, DE
Cherry Gallery, Damariscotta, ME
Cottage & Camp, Millerton, NY
Dennis & Dad Antiques, Fitzwilliam, NH
DeWolfe and Wood, Alfred, ME
Early American Antiques, Canfield, OH
Christopher & Bernadette Evans Antiques, Waynesboro, VA
Brian J. Ferguson, Swansea, MA
Robert T. Foley Antiques, Gray, ME
Samuel W. Forsythe Antiques, Columbus, OH
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McClard-Segotta Antiques, Weare, NH
Ian McKelvey Antiques, So Windham, CT
Judith & James Milne/At Home Antiques, Kingston, NY
J K Nevin Antiques, Elverson, PA

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Jeff & Holly Noordsy Art and Antiques, Cornwall, VT
The Norwoods' Spirit of America, Timonium, MD
Old as Adam, Providence, RI
Olde Hope Antiques, Inc., New York, NY
Hercules Pappachristos, Derry, NH
Pewter & Wood Antiques, Enfield, NH
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Stephen Score, Inc., Boston, MA
Mary & Joshua Steenburgh, Pike, NH
Jef & Terri Steingrebe, New London, NH
Stephen Douglas at Walpole, Walpole, NH
Steven F. Still Antiques, Manheim, PA
Paul D. Sullivan Antiques, Manchester, NH
David Thompson Antiques & Art, So. Dennis, MA
Jeffrey Tillou Antiques, Litchfield, CT
Jonathan Trace, Portsmouth, NH
Village Braider, Inc., Plymouth, MA
Michael Whittemore Antiques & Folk Art, Punta Gorda, FL
Withington & Co., York, ME
Douglas Wyant Antiques, LLC, Cassopolis, MI

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