

THE 64TH ANNUAL
New Hampshire
Antiques Show



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August 12 - 14, 2021

THURSDAY & FRIDAY: 10AM - 7PM

SATURDAY: 10AM - 4PM

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Social Distancing & Masks Required

nhada.org

The 64th Annual New Hampshire Antiques Show Is Back August 12-14

After a one-year hiatus, we are back. It has been a long time since most of us have seen old friends, and we are more than excited to greet them at the 64th Annual New Hampshire Antiques Dealers Show August 12-14. You may notice a few minor changes, but it is for the protection of both exhibitors and attendees. These changes, however, will not have any effect on the quality merchandise that will be offered. As always, our exhibitors have been squirreling items away (in some cases for two years) to bring out of hiding at our annual event.

We welcome new exhibitors this year who have been selected to join us. A few "old" faces will be missing due to varying circumstances, but those taking their places will offer the same quality that has been associated with our show for the past 64 years.

One face that will be sadly missed by all of us is "Smitty" Axtell. He has been taken from us way too soon. It was a pleasure to have had him as an exhibitor and friend. It will seem odd to pass the corner booth on the lower level and not see Smitty sitting there with a big smile and a brightly colored sports coat. Safe journeys Smitty and I'm sure you will be welcomed by our show alumni who have preceded you on your way to that antiques show in the beyond.



Since I've been in this position for as long as I have, I was asked to submit a more recent photograph of myself to include with this welcome letter. After a little thought, I decided to still run with the old one. This Show Section does not need an antique with a lot of "make-do" repairs, the likes of which would certainly fall beneath the standard of those offered by our exhibitors.

As always, I invite you to venture forth and visit our member antiques shops that also look forward to opening their doors to all of you who will be coming to New Hampshire. Many have extended hours to accommodate those traveling from afar. Pick up our Directory of New Hampshire Antiques Dealers or go online (NHADA.org) to find locations of members.

Enjoy your visit to our show and also to New Hampshire and its history. We

were the ninth colony to ratify the Constitution, thus giving the necessary two-thirds majority to establish the good old United States of America. Thank you all for coming and partaking of what both our participating dealers and the ambience of our "Live Free or Die" State have to offer.

Thomas M. Thompson,
PRESIDENT
New Hampshire Antiques Dealers Association

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Wonderful carved wood
American Eagle
52" by 27"

Large oval box with 2 heart cutouts.
Ex. Devere Card collection, Mohawk Valley,
New York State, 16" by 12" by 4 3/4"



New England portrait of boy holding a whip with his white dog. Attributed to Joseph Whiting Stock, a Massachusetts folk painter, size 26 1/2" by 30"

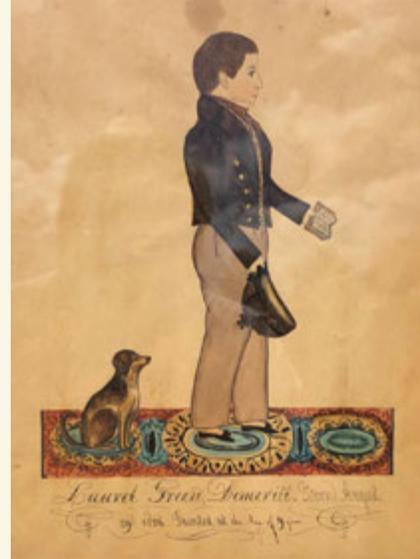
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*Rare 18th-century Connecticut River Valley cupboard
in original red paint.*



*Laurel Green Demeritt by Joseph Davis,
New Hampshire, ca. 1835.*



*Dome top painted box from Salem, Mass.,
with energetic original painted decoration -
early 19th century.*



Large pine carved panel of rooster and sun.



STEVEN STILL ANTIQUES, Manheim, Penn. — Folk art G.A.R. Cane dated 1900 in the original polychrome paint. Owned by J.A. Quick who fought with Company L of the 13th Indiana Cavalry.



JOHN ROGERS, New London, N.H. — Nineteenth Century Pennsylvania or New England redware loaf dish, measures 14½ inches wide by 10-7/8 inches high.



IAN McKELVEY, South Windham, Conn. — Miniature sampler and Eighteenth Century wallet.



SHERIDAN LOYD, St Joseph, Mo. — Stoneware cat.



HOLLIS BRODRICK, Portsmouth, N.H. — Extremely rare Boston pewter plate with marks of Edmund Dolbeare (1671-1702), iron candlestick with ten-sided base by Thomas Lalin, (circa 1729-1756). The early English brown stoneware jug is circa 1690.

NATHAN LIVERANT AND SON, LLC ANTIQUES



Schoolgirl watercolor on paper, of Mount Vernon, attributed to Charlotte Abbe (b.1821) of Enfield, Conn. 1830 - 1840.



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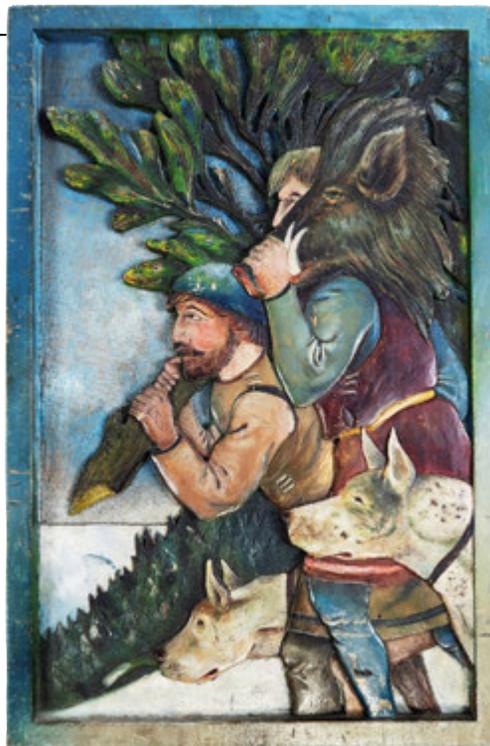
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Pair of 19th C. Tin Buildings in original paint
Sarasota Springs, New York Origin
14 1/2" tall, 8 1/4" wide, 4 1/2" deep



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — A wonderful collection of wooden painted fruit and vegetables with a wooden bird and a heart spoon in an old red container, late Nineteenth Century.



CHERRY GALLERY, Damariscotta, Maine — Relief carved and painted plaque of a woodcutter, a hunter and their dogs. It measures 12 inches wide, 18 inches high.



PEWTER & WOOD, Enfield, N.H. — Black rag doll with stitched face, thumbs, wearing white and blue dotted dress with blue stitching on ruffled collar, cuffs and shoulder caps. Straw hat adorned with light brown ribbon, petticoat, brown stockings and black and white leather shoes. She is 21½ inches tall, Nineteenth Century.



BOB JESSEN & JIM HOHNWALD, Fitzwilliam, N.H. — Dovetailed case of drawers, each numbered, original paint, New England circa late 1700s to early 1800s.



CHRISTOPHER & BERNADETTE EVANS, Waynesboro, Va. — Miniature Pennsylvania smoke decorated blanket chest, mid-Nineteenth Century, measuring 19½ inches wide by 13½ inches tall and 10 inches deep.

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American Girl



Large Horse+Sulky Weathervane
Attrib. to Fiske+Co. New York, N.Y.
c.1875-1885, 23½" H x 45½" L
Original Untouched Condition



IAN McKELVEY, South Windham, Conn. — Two paint-decorated, leather covered, camphor wood chests.

STEVEN STILL ANTIQUES, Manheim, Penn. — Colossal Castle Garden paper box from the early Nineteenth Century. The box is 23 inches in width and 14 inches in height.



BOB JESSEN & JIM HOHNWALD, Fitzwilliam, N.H. — Early hanging cupboard with early glass, “fluted” columns and remnants of original paint, New England, circa 1700s.



VILLAGE BRAIDER, Plymouth, Mass. — Early Twentieth Century glazed earthenware fountain frog, 12 inches long by 10 inches high by 10 inches wide.

DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. — Lavender and green decorated strap handled creamware coffee pot with beautiful flower and leaf handle terminations, circa 1780, 10¼ inches high.

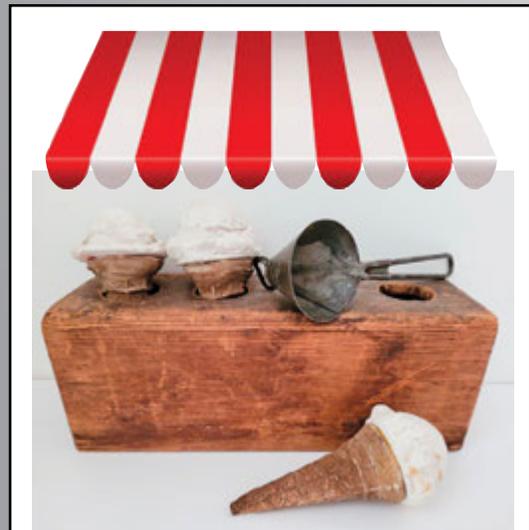


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Booth No. 36



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DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Sweet, small sampler by Cordelia Morse, Marlborough, Mass. The daughter of Willard and Mary Eager Morse, Cordelia stitched her birth date, July 20th, 1824, and her age, 9 years, in an embroidered oval, flanked by large yellow flowers. Gilded frame, 11½ by 16¼ inches. Additional genealogy available.



PEWTER & WOOD, Enfield, N.H. — Double-sided gameboard in original cinnamon and black paint, decorated corners, center drawer with red and black wooden checkers, square nailed construction, double-sided. It measures 29 inches long by 17 inches wide by 2¼ inches.



KEN & ROBIN PIKE, Nashua, N.H. — Unusual mid-Twentieth Century crayfish decoy of wood, tin and wire construction, with original paint, measuring 5½ inches long.

JUDITH & JAMES MILNE AT HOME ANTIQUES, Kingston, N.Y. — Carved and painted Indian weathervane.



RESSER-THORNER ANTIQUES, Manchester, N.H. — Massachusetts Mechanic Association membership certificate issued to Thomas K. Emery, silversmith, 1806, engraved by Samuel Hill.

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Time to get off the couch...

...and back to the show.

Welcome back!



Booth No 10

Articulated wooden doll, c. early 19th century.

Architectural pineapple, 13.5" tall, gilded pine, c. late 18th century.

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**Lady Liberty Ships Figurehead,
c.1800-1850**

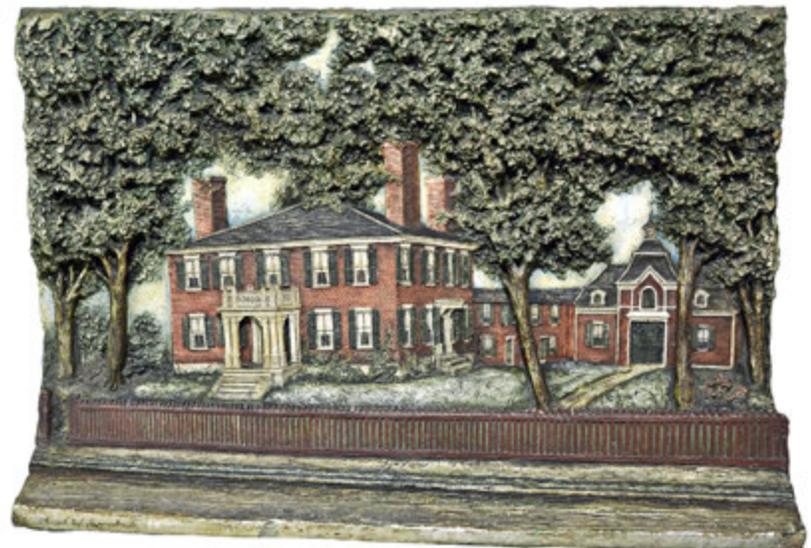
An unusual bare breasted depiction of Columbia with an Eagle at her feet and an Acanthus crown upon her head. Stripped many years ago, it has remnants of a white paint. Now mounted on a chamfered wood base. Southern pine. 32" x 12" x 9"



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Vinegar and grain-painted box with a fish design in the vinegar paint... made as a tackle box, late Nineteenth Century.



STEVEN STILL ANTIQUES, Manheim, Penn. — Carved and painted cod fish weathervane from the early Twentieth Century.



VILLAGE BRAIDER, Plymouth, Mass. — Sarah W. Symonds paint-decorated plaster panel of "The Oldest House in Arlington, Mass.," 26½ inches wide by 18 inches high.

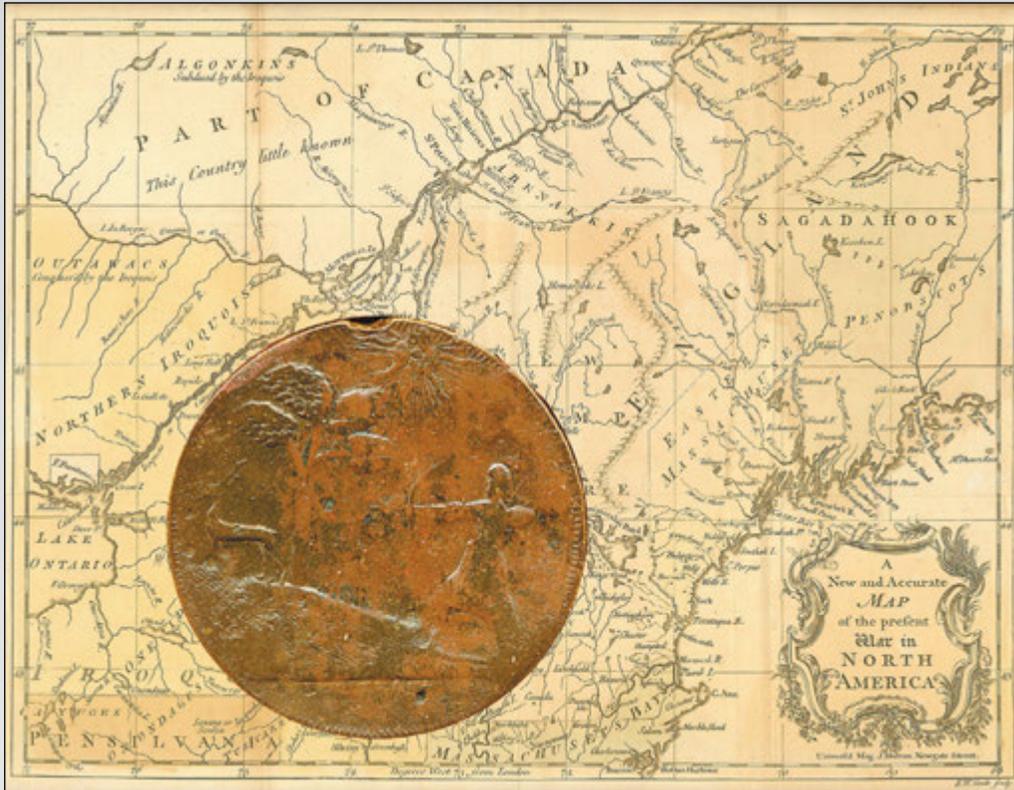


IAN McKELVEY, South Windham, Conn. — Signed oil on poplar panel of hunting dogs.

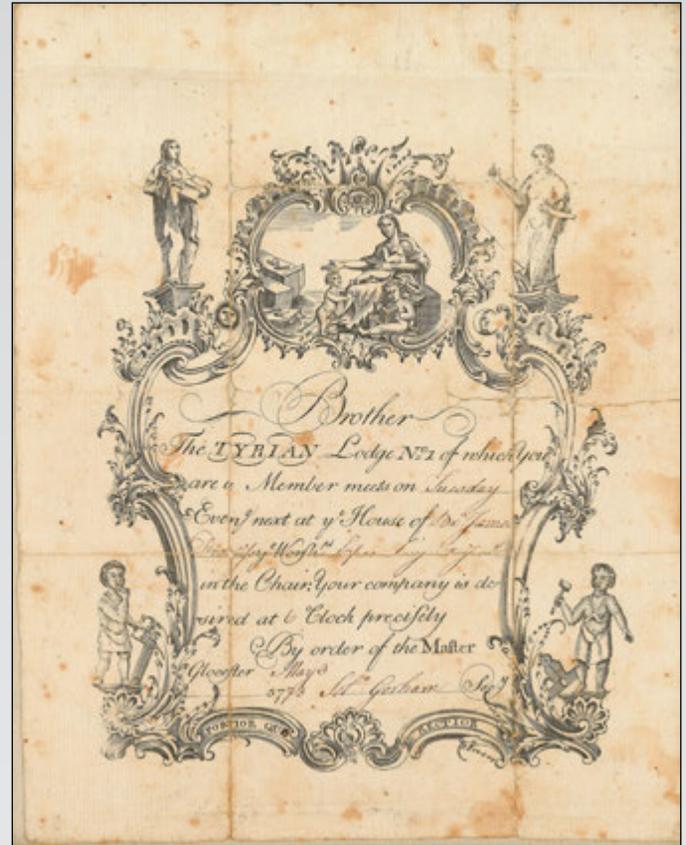


Hollis E. Brodrick

Arts & Artifacts of Early New England



RARE- the first AMERICAN INDIAN TRADE MEDAL, issued under King George the 1st circa 1715- 1727- depicts the King's bust on one side and a Native American shooting his bow at a deer on the other. The background graphic, a "Map of the present War in America," circa 1750s, is labeled with all the Indian tribes.



Rare, and ONLY KNOWN first state, of a summons to meeting ENGRAVED BY PAUL REVERE (plate signed "P Revere") for the TYRIAN (Masonic) Lodge of Gloucester, Mass. This Lodge was founded by Dr Joseph Warren and Paul Revere, as the first PATRIOT Lodge. This summons is dated "May 3, 1773" (1773), the same spring that Paul Revere engraved it, as listed in his account book!



Fine colonial Portsmouth area, Queen Anne armchair with diagnostic local features including "double ball" side stretchers and a ring turning at the top of the Spanish Feet. Circa 1730- 1760.



Large 18th century "Wedding Cake," beautifully pierced, lantern - in fine condition- circa 1775. A smaller version of this same form was hung in the North Church by Paul Revere in 1775 to signal the local patriots in Boston of the movements of the British enemy ...it exists at The Concord Museum today. Approx height- 21 inches.



Important pair of late 18th century English enamel knobs depicting a hot air balloon and the name: BLANCHARD. The first manned balloon flight in America was flown by JEAN-PIERRE BLANCHARD from the Philadelphia jail yard on January 9, 1793. The flight was witnessed by President George Washington, John Adams, and Thomas Jefferson, to mention a few. Blanchard flew his balloon safely, about 15 miles, and landed in New Jersey!



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All items subject to prior sale

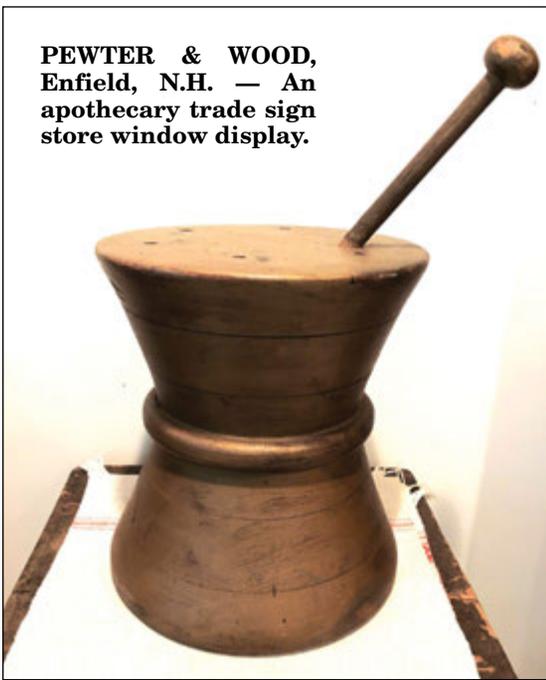




JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Carved shelf bracket, walnut, American, probably Pennsylvania, late Nineteenth Century. Condition: Excellent, minor wear. Wonderful vestiges of old varnish finish. This finely carved and executed shelf is laminated with several pieces. The exceptional carving is revealed with the depiction of two birds in a nest among foliage. 17 inches high by 18 inches wide by 10 inches deep (shelf).



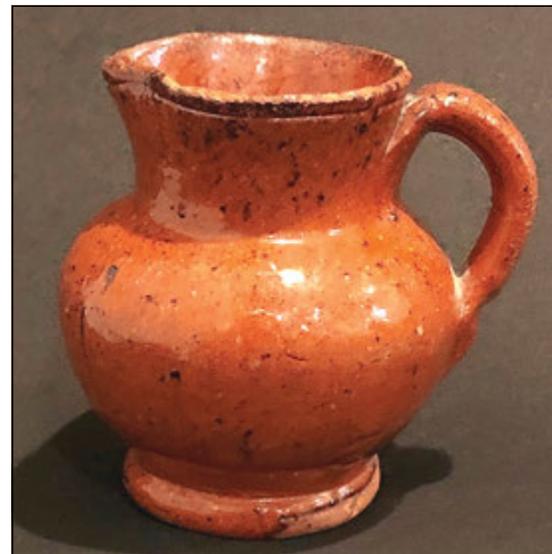
MISSOURI PLAIN FOLK, Sikeston, Mo. — Early Twentieth Century hand painted sign on board advertising "Hank's Fly Shop." Original, as-found paint and condition, measuring 23¾ by 11¾ inches.



PEWTER & WOOD, Enfield, N.H. — An apothecary trade sign store window display.



BOB JESSEN & JIM HOHNWALD, Fitzwilliam, N.H. — Standing tape loom, cherry and oak, New England, circa 1700s-1800.



CHRISTOPHER & BERNADETTE EVANS, Waynesboro, Va. — Miniature redware pitcher, probably New England, early Nineteenth Century.



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Untouched dry weathered farm sign from HAVEN HILL FARM from Stratford, New Hampshire, 60 by 37 inches

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SAMUEL FORSYTHE ANTIQUES, Columbus, Ohio — Nathaniel Rochester redware jar, New York.

JUDITH & JAMES MILNE AT HOME ANTIQUES, Kingston, N.Y. — Diminutive tiger maple desk measuring 17 inches high by 18 inches wide.



RESSER-THORNER ANTIQUES, Manchester, N.H. — War of 1812 red leather wallet containing attached silk ribbons of O.H. Perry (Waldo, pinx; Edwin, Sc.) and Capt. J.D. Elliott (Edwin, Sc.), each 6 by 3 inches.



NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Eleven lovely pieces of Nineteenth Century velvet fruit, enclosed under glass.



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Feeling Caged?

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and
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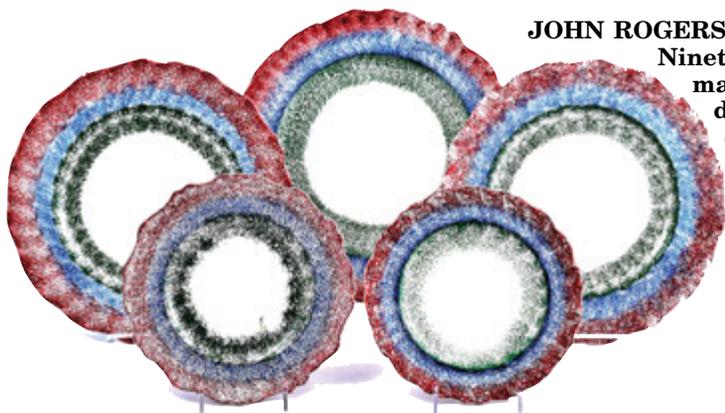
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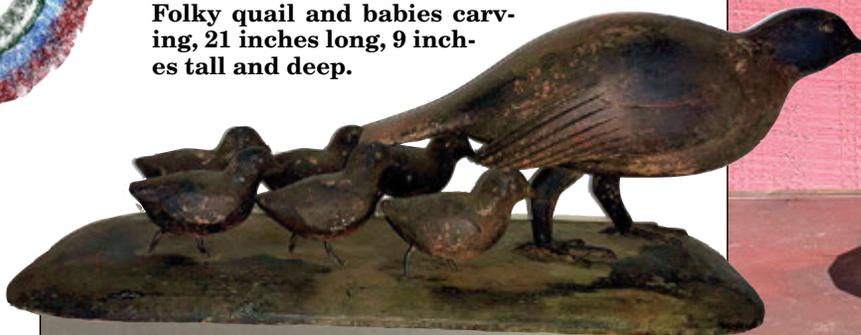
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JOHN ROGERS, New London, N.H. — Assembled set of five Nineteenth Century English spatterware plates marked Adams, ranging in size from 6¾-inch diameter, 9½-inch diameter to 10¼-inch diameter.

SCOTT BASSOFF, SANDY JACOBS ANTIQUES, Swampscott, Mass. — Folky quail and babies carving, 21 inches long, 9 inches tall and deep.



JEFF AND HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Beautiful early Nineteenth Century hogscraper paired with a peg lamp of scarce form.



HOLLIS BRODRICK, Portsmouth, N.H. — A group of Eighteenth Century ceramics, period accessories, etc.



MISSOURI PLAIN FOLK, Sikeston, Mo. — An oil on canvas of a small New England farm scene with barn, 8¾ by 6¾ inches overall, Nineteenth Century Connecticut.

RESSER-THORNER ANTIQUES, Manchester, N.H. — Lafayette/Washington 4½-inch cup plate "Enoch Wood & Sons Burslem," ex-Ludwig sale.



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A fine pair of decorative carvings by Ira Hudson (1873-1949), painted by Delbert Hudson, of a full-sized flying mallard drake and pintail drake.

Chincoteague, VA, 1940's

Mallard, 30", Pintail, 28 ½"



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SAILORMADE CARVING OF THE TUGBOAT HOWARD. 21" X 14.5".



DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. — Three Nineteenth Century yellowware pitchers colorfully and generously decorated with dendritic branches. Height to 7 inches (sold separately).



SHERIDAN LOYD, St Joseph, Mo. — Doll cradle.



CHERRY GALLERY, Damariscotta, Maine — Early oil on canvas depicting a breeding male brook trout in blue water — 25 inches wide, 13 inches high.



STEVEN STILL ANTIQUES, Manheim, Penn. — Watercolor for Hannah J. Nelson of Ulysses, N.Y., by Ira H. Curtis from Smethport, Penn., circa 1843.

Robert T. Foley,
ANTIQUES

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BOOTH 57



Hand colored engraving of President George Washington. No publication information but circa 1800. 13 1/2" x 12". Fair condition with some loss near the top of Washington's boot, folds and stains. With some restoration this engraving would frame well. The Text Reads: His excellency George Washington Esq. Commander in Chief of the American Armies. The protector of this country. The supporter of liberty. And the benefactor of mankind. May his name never be forgotten. Carson Collection, 118.



Execution Broadside. Execution of Stephen Merrill Clark, which took place on Winter Island, Salem, on Thursday, May 10, 1821. For the Crime of Arson. 17" x 11". Clark was only 16 years old when he hung for this fire in Newburyport, Massachusetts. Clark was accused by a prostitute named Hannah Downes. The jury found him guilty and recommended prison, but he was hung instead. A scarce New England crime broadside.



Shaker pieces will include two books, A Memorial to Eldress Anna White, and Elder Daniel Offord by Leila Taylor. Mount Lebanon, N.Y.: North Family of Shakers, 1912. Testimony of Christ's Second Appearing. 4th edition. Albany: The United Society Called Shakers, 1856. Fixed handled carrier in original varnished finish. Fair condition with a crack. 8 1/2" long. Doll's bonnet in good condition. Red pin-cushion with attached emery and bee's wax. Sabbathday Lake, circa 1960. Blue velvet cushion set in a Naugahyde base and stamped Sabbathday Lake, circa 1960.

Please visit us in booth 23.
We will be bringing many fine books, maps, ephemera, antiques and Shaker

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JEWETT-BERDAN ANTIQUES, Newcastle, Maine — A Nineteenth Century 10th Wedding Anniversary flowers and a vase.



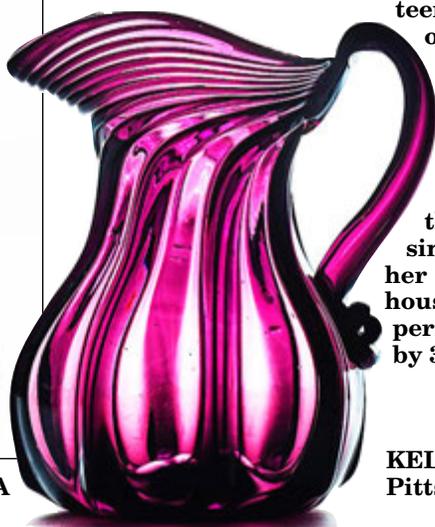
NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Beautifully rendered Nineteenth Century oil on canvas portrait of two charming young siblings. The brother holds a book and the sister has a single rose in her hand. It is housed in a fine period frame, 26 by 31 inches.



KEN & ROBIN PIKE, Nashua, N.H. — Nineteenth Century parrot squeak toy.



SHERIDAN LOYD, St Joseph, Mo. — A Tenth Anniversary Tin top hat.



KELLY KINZLE, New Oxford, Penn. — Beautiful amethyst glass pitcher from Pittsburgh, circa 1850.



STEPHEN-DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — Rare pair of mocha ware mugs, British, circa 1775-80.

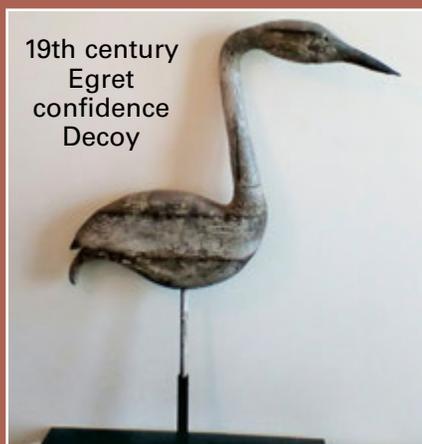
Thomas M. Rawson

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19th century Egret confidence Decoy



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Folk Art Whimsey in bottle by Carl Worner of saloon scene pictured on page 212 of the book *Genius in a Bottle* by Susan D. Jones

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PAT & RICH GARTHOEFFNER, Lititz, Penn. — Hooked rug with two dark green cats, 35 by 37 inches, circa 1880.



OLDE HOPE ANTIQUES, New Hope, Penn. — Profile fraktur drawing of a tulip, watercolor and ink on paper, 8½ by 6 inches, from Pennsylvania, circa 1800-20.



JUDITH & JAMES MILNE AT HOME ANTIQUES, Kingston, N.Y. — A Boss windmill weight.



MISSOURI PLAIN FOLK, Sikeston, Mo. — Homemade folk art house of Midwest origin, great original paint and condition, circa 1900, measuring 18 inches square overall and 19 inches to the top of the chimney.



VILLAGE BRAIDER, Plymouth, Mass. — Pair of Nineteenth Century cast iron bookends, African American, 6¼ inches high by 4¼ inches wide by 3-inches depth.

THE NORWOODS' SPIRIT OF AMERICA
CHOICE AMERICANA OF THE 18TH AND 19TH CENTURIES

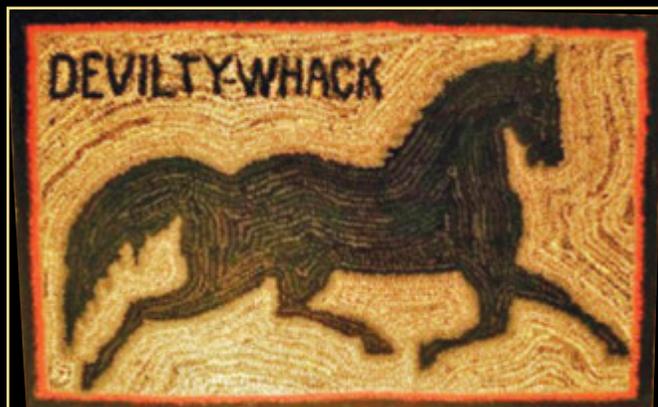
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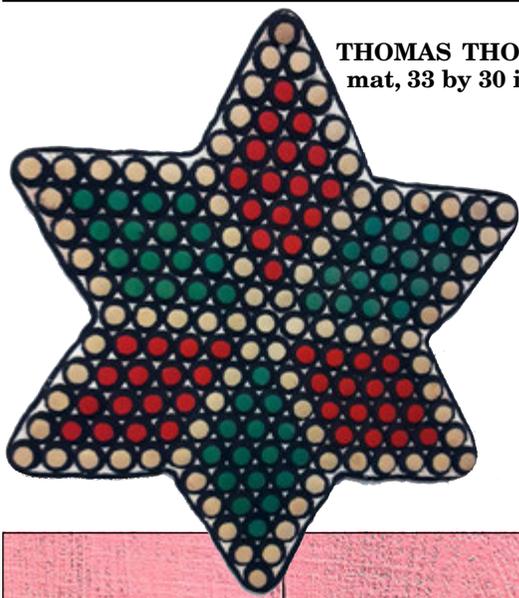
Christopher and Bernadette Evans Antiques Folk Art and Country Americana



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THOMAS THOMPSON, Pembroke, N.H. — Large star penny mat, 33 by 30 inches.



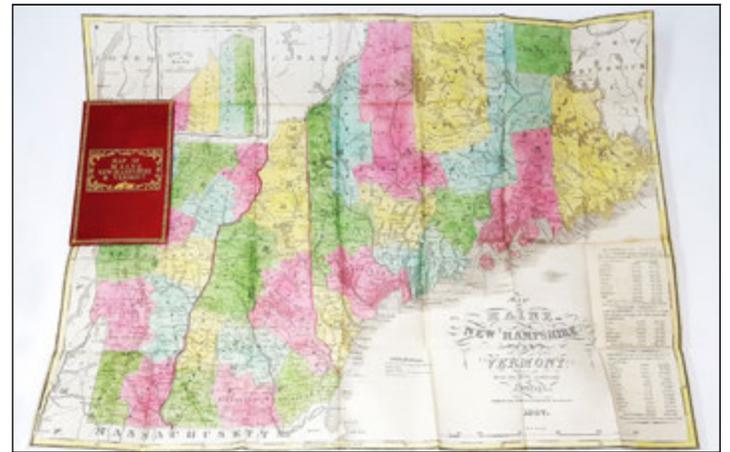
KELLY KINZLE, New Oxford, Penn. — Monumental paint-decorated oval pantry box, circa 1820.



JEFF AND HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Perfectly formed 10-inch-high New England globular bottle, 1790-1820.



STEPHEN-DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — English Federal-form "house box" with original painted decoration — second half Nineteenth Century.



DEWOLFE & WOOD, Alfred, Maine — This map of Maine, New Hampshire and Vermont published at Hartford, Conn., in 1847 is in very good condition with minor splits at two corner folds. It measures 15 by 19 inches.

BUTTER AND BURL



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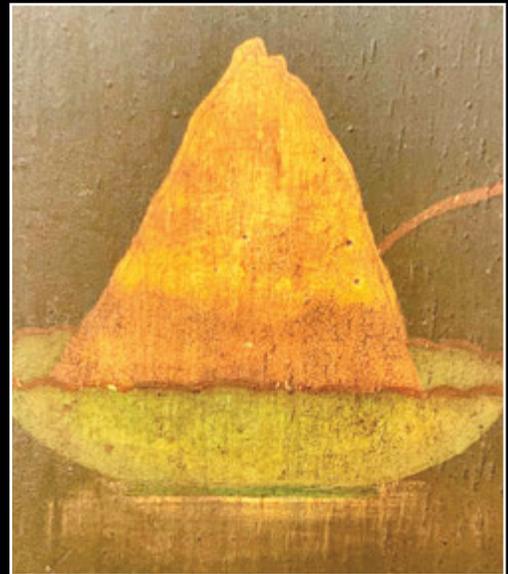
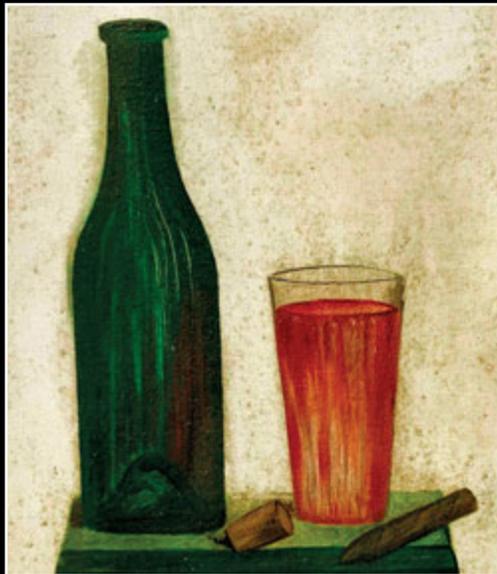
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CHRISTOPHER & BERNADETTE EVANS, Waynesboro, Va. — A North-east 4-gallon stoneware jar with cobalt heart decoration, circa 1860, 13½ inches tall.



RESSER-THORNER ANTIQUES, Manchester, N.H. — Samuel Adams engraved by J. Norman (American), 7¼ by 4½ inches (sight).



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Carved wooden Indian whirligig with carved hands and the original paint.



JOHN ROGERS, New London, N.H. — Nineteenth Century English blue and purple rainbow spatterware soup plate measures 9½ inches diameter.



THOMAS THOMPSON, Pembroke, N.H. — Pair of becketts measuring 9 by 7 inches.



BOB JESSEN & JIM HOHNWALD, Fitzwilliam, N.H. — Pair of Queen Anne side chairs with Spanish feet, rush seat, in as-descended paint. Old paint and decoration, New England, circa 1750-85. A kettle stand in cherry, as-descended surface. Mid-Atlantic to New England, circa late 1700s.



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Large antique Parcheesi board



Detail of stone bust



Large Carved Stone Bust of a Man or military figure, inscribed on the reverse GLW S.C. 1910 Born 1841; height 17 inches, width 16 1/2 inches; depth 12 inches.



Opticians trade sign



Diminutive paint decorated sea chest



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White Mountain School, 19th Century
The River Ferry, oil on canvas, 22" x 36"
Outside dimensions 33" x 47"
Retains its original fluted cove frame

This newly discovered painting is being offered here for the first time.



CHRISTOPHER & BERNADETTE EVANS, Waynesboro, Va. — Red painted mortar and pestle from the early Nineteenth Century, 8¾ inches tall.



PAT & RICH GARTHoeffNER, Lititz, Penn. — Rare early cloth doll with straw hair, original clothes, circa 1850.



COTTAGE & CAMP, Millerton, N.Y. — Pennsylvania embroidered table mat.



VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century American painting of a prized shorthorn, oil on canvas, image size 14½ inches high by 21½ inches wide.



OLDE HOPE ANTIQUES, New Hope, Penn. — Chalkware stag, Pennsylvania, circa 1860, 10¾ inches tall, 8½ inches wide.



Jeffrey Roelof ANTIQUES

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folkart1@yahoo.com

Decorated Treen Jar.
Original paint decoration.
ca. 1875 3 3/4" h.

Booth #6



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STEPHEN-DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — Selection of Nineteenth Century Canton China wares.

JEF & TERRI STEINGREBE, New London, N.H. — Late Nineteenth Century large carved and painted horse, original surface, 15 inches high.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — A collection of assorted carved book boxes from mid-Nineteenth Century.



JEFF AND HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Assembled collection of three early Twentieth Century cast iron ducks.

JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — This fanback Windsor chair of mixed woods, probably from Connecticut or Rhode Island, circa 1785-95, excellent condition, Nineteenth Century black-painted surface. The chair has a shaped crest with carved ears above spindles flanked by turned stiles and having a wonderful, shaped saddle-seat supported by ring-turned legs joined by turned stretchers. Measurements: 39 inches high (crest), 21½ inches wide (crest), 17½ inches (legs), 18¼ inches high (seat).



Douglas R
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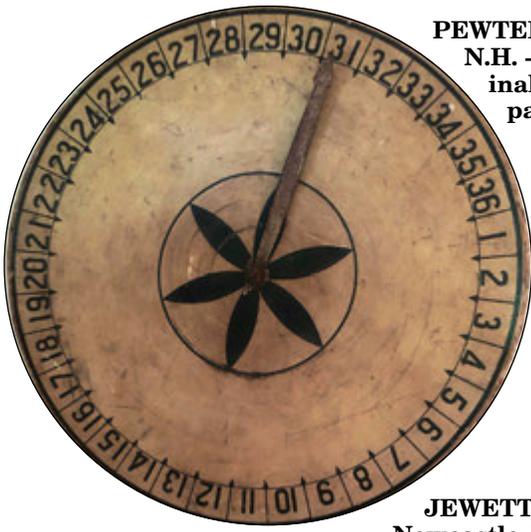
31" x 33"



LOOKING FORWARD
Booth 29

Stephen Score

stephenscoreantiques@gmail.com



PEWTER & WOOD, Enfield, N.H. — Gamewheel in original mustard and black paint, iron pointer.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — A diminutive child's vibrant paint-decorated secretary found in a home in Shaftsbury, Vt., circa 1835. Completely constructed out of basswood with original hardware and a pigeonhole and paint-decorated drawer interior.



A.E. RUNGE, Yarmouth, Maine — A Persian Bijar measuring 7 feet 2 inches by 4 feet 3 inches.



MISSOURI PLAIN FOLK, Sikeston, Mo. — Nineteenth Century wooden sheep weathervane from New York or New England, original dry surface, 18 by 18 inches overall.



THOMAS THOMPSON, Pembroke, N.H. — Small dog pull toy, 10 inches high by 10 inches long.



ROBERT FOLEY ANTIQUES, Gray, Maine — Wayside Tavern sign measures 30¼ by 5½ inches.

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Royal Sightings in Booth # 8

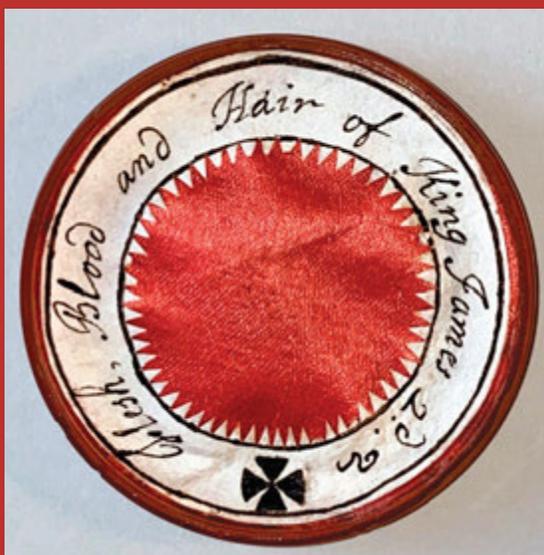
Joseph Bonaparte in America



Napoleon II print by Michel Delaporte, 1831, presented by Joseph Napoleon Bonaparte to Oliver P. Brown. 22.5" x 17.25" with frame.



Joseph Napoleon Bonaparte, King of Spain (1808-1811, 1813), presented by Bonaparte to Oliver P. Brown. Gerard pinxit, C. S. Pradier Sculpt 1813. 38" x 30" with frame.



James II, quilled (quill work) Reliquary, 2.25"; England's last Catholic King, "Flesh, Blood and Hair of King James 2d", in a round shell box, c. 1700.



Phillip II of Spain (1527-1598) miniature portrait 2.5" x 2" (sight), probably 19th century.

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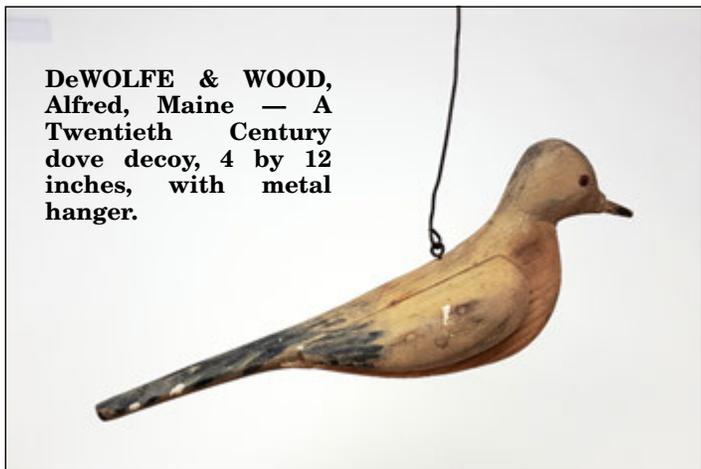
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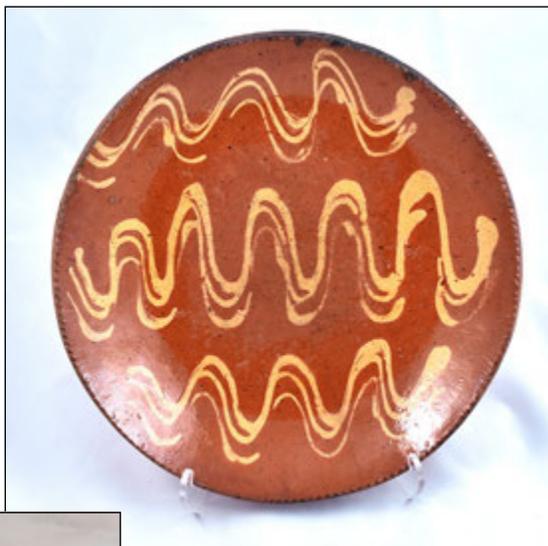
By Appointment



Prince of Wales (Edward VII) 1860 Visit to America. 3" x 2.5" (case), by George Clark, ambrotype artist, Boston



DeWOLFE & WOOD, Alfred, Maine — A Twentieth Century dove decoy, 4 by 12 inches, with metal hanger.



JOHN ROGERS, New London, N.H. — Nineteenth Century Pennsylvania redware charger with three quill-slip decoration.



CHRISTOPHER & BERNADETTE EVANS, Waynesboro, Va. — A 1½-gallon Mid-Atlantic ovoid stoneware jar, circa 1850, 10½ inches tall.



RESSER-THORNER ANTIQUES, Manchester, N.H. — Bamboo salesman's sample chair, 7½ inches high, labeled Moris Angoro No. 11 Misakimachi Nichome Kanda, Nineteenth Century.

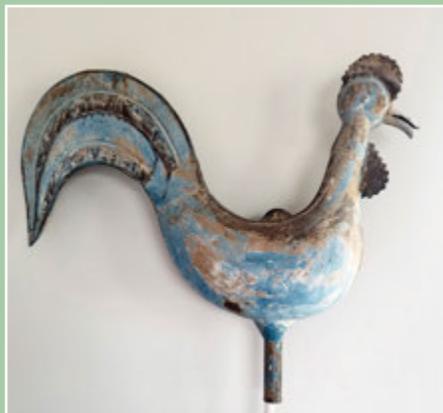
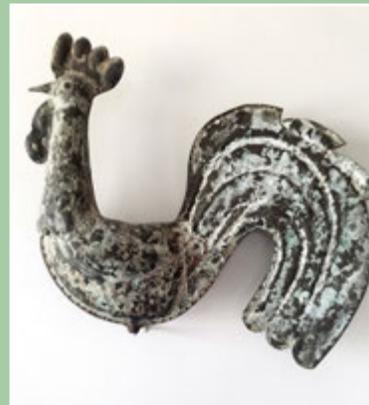


JEFF AND HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Assembled collection of four wooden Thomas Ink bottles with labels.

JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Exceptional country store sign in the original paint and surface from an old Vermont collection, mid-Nineteenth Century.

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Booth 14

PAM & MARTHA BOYNTON ANTIQUES

Clark Voorhees, Finback Whale Plaque, Carved and Painted
Clark G. Voorhees (1911-1980)



Carved Wooden Pineapple, Thin White Paint



Theorem, Still Life, Fruits and Bird in Basket, Small Size,
Original Condition, New England, 19th Century



Vintage Gaming Wheel, Small Roulette Game Wheel,
Original Paint, Dailey Mfg. Co.

A Selection of Child's Motto Mugs, Staffordshire, Circa 1820



Step-Back Cupboard, Original Red Paint and Brass Hardware
New England, Early 19th Century



Large Native American Carved Burl Bowl, Great Color & Patina
Northeast America, Early 19th Century



George Washington Penwiper, Great Detail

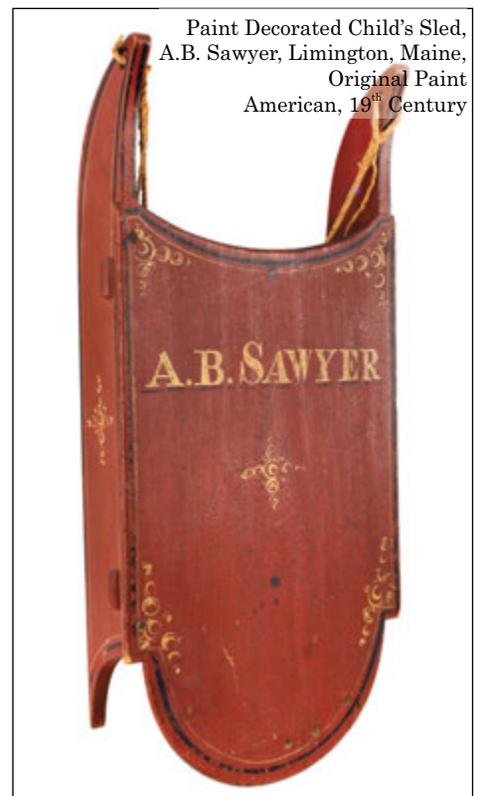
Rare Doorstop
"Girl getting scratched
by a Cat"
by CJO (JUDD Co.)

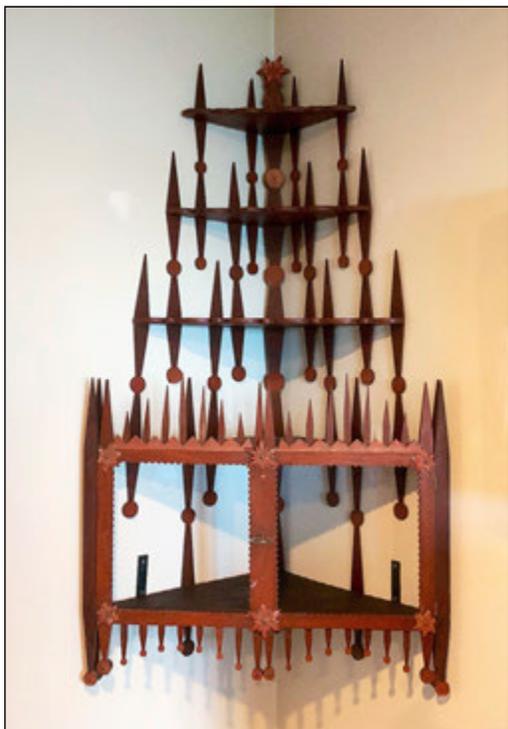


Wallpaper Miniatures,
Wall pocket and Tray



Paint Decorated Child's Sled,
A.B. Sawyer, Limington, Maine,
Original Paint
American, 19th Century





SCOTT BASSOFF, SANDY JACOBS ANTIQUES, Swampscott, Mass. — Folk art corner shelf in two colors of red paint with scalloped shelves and lollipop design. Carved and applied floral decorations. 28 inches wide by 51 inches tall.

VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century chalk cat, original paint, 12 inches long.



STEPHEN-DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — Eighteenth Century American perpetual Almanack housed in its original carved and painted pine frame.

OLDE HOPE ANTIQUES, New Hope, Penn. — Profile portrait of a dog hooked rug, wool and cotton rag on burlap, North-eastern United States, circa 1890, 34½ by 36½ inches, mounted.



JEF & TERRI STEINGREBE, New London, N.H. — Nineteenth Century five-color Parcheesi/checkerboard.



PAT & RICH GARTHOEFFNER, Lititz, Penn. — Splay-legged stool in mustard paint with black polka dots, circa 1830.

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“Welcome LaFayette, The Nation’s Guest And Our Country’s Glory” graduated historical pitchers by Clews - Height to 7 1/4”

Robert & Virginia Warfield, Jaffrey, N.H. Signed, Carved & Decorated “California Quail” undated - 10 1/2” High

Robert & Virginia Warfield, Jaffrey, N.H. Signed, Carved & Decorated “Bittern” dated 1971 - 16” High [birds sold separately]



Colorful Feather, Catseye, & Earthworm Decorated Mocha Mug. 1st quarter 19th Cent - 6” High

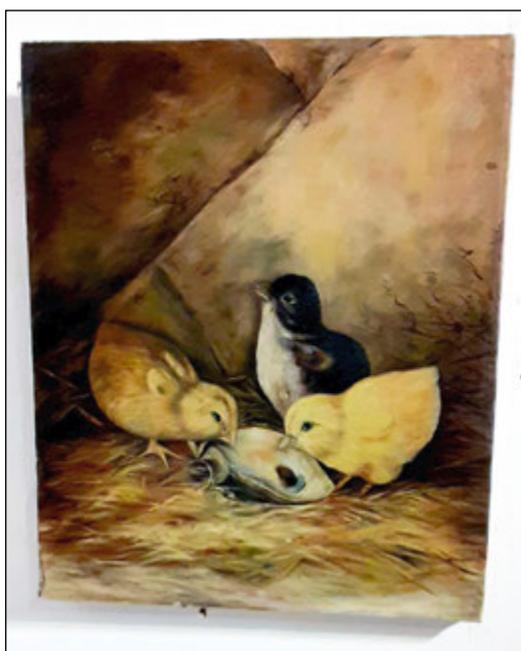


Wonderful, Large Round, Pierced, Creamware, Covered Dish with 2 strap handles. CA 1780 - 9” High x 8 1/4” Dia.





NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Whimsical Nineteenth Century schoolgirl drawing featuring a dozen delightfully detailed young ladies. The size is 12½ by 10½ inches, framed. Provenance: The Kennedy Galleries, New York City.



THOMAS THOMPSON, Pembroke, N.H. — Charming oil painting on canvas of three chicks and an oyster shell, 10 by 12 inches.



KEN & ROBIN PIKE, Nashua, N.H. — Nineteenth Century yellow bird and roses watercolor in early silver painted frame, measuring 13½ by 11 inches.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Wooden Masonic bees keep in the original gold.

CHERRY GALLERY, Damariscotta, Maine — Pictorial slate wall box, 11¾ inches wide, 2¾ inches deep, 10½ inches high.



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STEVEN STILL ANTIQUES, Manheim, Penn. — Cloth handkerchief “Sunday Lessons No. 1” by the Boston Chemical Printing Company, circa 1835.

DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Miniature carved and painted male mallard and male pintail on sand-painted bases by Ralph D. Laurie (1883-1964) of Hingham Mass. Marked on bottom with artist’s circular stamp. Mallard: 7 by 5 inches; Pintail: 4 by 6¼ inches. From a Cape Cod estate.



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — J.N. Crammer, American, New York, portrait of E. Parker, watercolor on paper, 14 by 11½ inches on a period, if not original frame. Signed and inscribed on verso: J.N. Crammer Miniature & Profile painter, New York and E. Parker July 1841/aged 29. Great condition, minor foxing and some toning. Provenance: David Wheatcroft, Massachusetts; Joan Siegmund Collection. This rare signed, dated and inscribed watercolor has wonderful charm and appeal painted in a folky manner.



ROBERT FOLEY ANTIQUES, Gray, Maine — Fantastic relief carving of sailing vessel flying the American flag. Measures 34 by 22¾ inches.

JEF & TERRI STEINGREBE, New London, N.H. — Set of four rabbitware sports-themed plates with the rabbits playing tennis, baseball, croquet and golf. Each plate is 9 inches diameter.



Bob Jessen & Jim Hohnwald

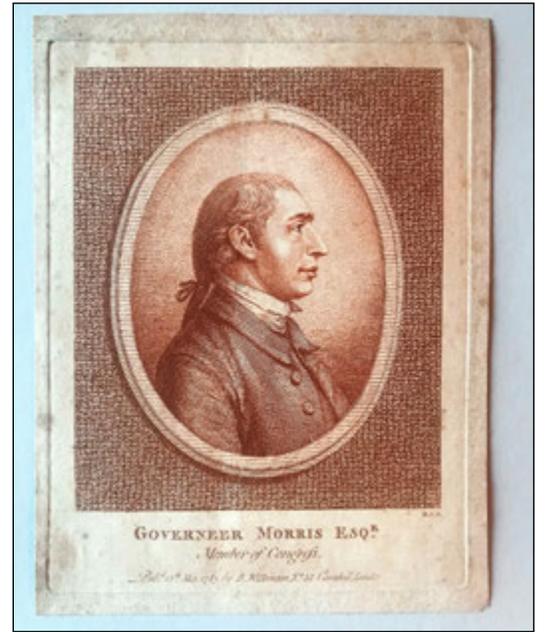
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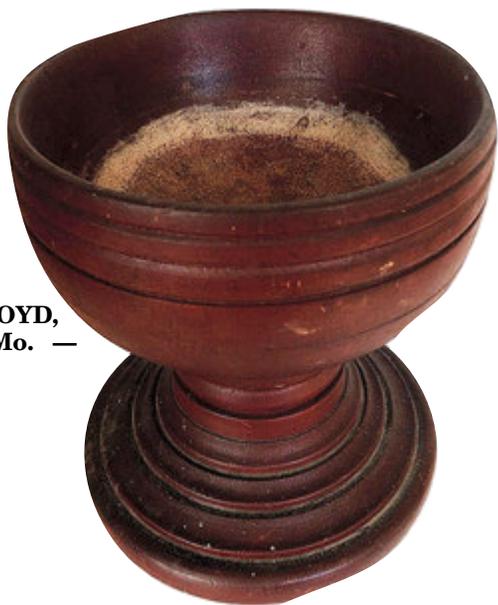
Early Dover N.H. Tea Table
with a shaped top and apron board
and turned legs. Maple. Old red paint.
Circa 1750-1775



RESSER-THORNER ANTIQUES,
Manchester, N.H. — Gouverneur
Morris (the “Penman of the Consti-
tution”) 4½ by 6 inches. Published
1783 by Wilkinson (London) red
sepia engraving.



JEWETT-BERDAN ANTIQUES,
Newcastle, Maine — Demilune
table in the original red with an
old mellow scrubbed top, circa
1845.



SHERIDAN LOYD,
St Joseph, Mo. —
Red compote.



SAMUEL FORSYTHE ANTIQUES,
Columbus, Ohio — Eighteenth Century
bottle dated 1760.



DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. —
Detailed, polychrome decorated salt-glazed
plate, circa 1760, 9½-inch diameter.



**ROSEWOOD GRAINED
CENTER TABLE**
Made and designed by
Frederick Wedin
Roxbury Massachusetts
circa 1860 with an inlaid top
of maple and cherry with a
painted canton of blue and gold
Height 31” width 31” depth 25”

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JEWETT-BERDAN ANTIQUES, Newcastle, Maine — A late Nineteenth Century scalloped treen tray with velvet strawberries from an old Pennsylvania collection.



JEFF AND HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Diminutive 6½-inch-high redware jar potted and decorated by David Mandeville, Orange County, N.Y., circa 1835.



A.E. RUNGE, Yarmouth, Maine — Antique South Caucasian Village rug, measuring 6 feet 10 inches by 4 feet 10 inches.



DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Daguerreotype by John Plumbe of a lovely, smiling portrait identified as “Mrs Thomas Chester, Hartford, Conn.” in old note. Esther Margaret Bull (1776-1844) wed Thomas Chester (1764-1831) in 1795. The original painting is unlocated. Another portrait of her is attributed to Ezra Ames. This daguerreotype, circa 1844, marked “Plumbe” in the brass mat, is housed in its original case.



OLDE HOPE ANTIQUES, New Hope, Penn. — A “Heart” trivet with “Boot” feet made of cast iron and brass, stamped with an American eagle and shield and “J. English,” probably Pennsylvania, late Eighteenth or early Nineteenth Century. It measures 10¾ inches long.



Melissa Alden

Antiques

PO Box 998
Portsmouth, NH 03802

603.501.9911
mscarterportsmouth@gmail.com



STEPHEN-DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — Colorful painted tin and wood birdcage, Nineteenth Century.



CHERRY GALLERY, Damariscotta, Maine — Adirondack dresser with yellow birch trim and white birch cladding, ex personal collection of rustic antiques dealer Bert Savage. Dimensions are 38½ inches wide, 18½ inches deep and 48 inches high.

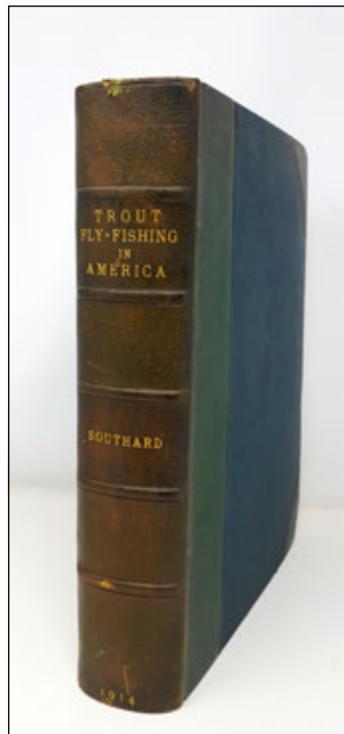


KELLY KINZLE, New Oxford, Penn. — Carved burl wood tan-kard, Norway, late Eighteenth Century.



VILLAGE BRAIDER, Plymouth, Mass. — New England swing handle basket, original butter-scotch paint, 10 inches high, 16½ inches diameter.

DeWOLFE & WOOD, Alfred, Maine — A rare 1914 inscribed and numbered copy of *Trout Fly-Fishing in America* by Charles Zibeon Southard. The book is inscribed to Harry Austin of Phillips, Maine, who was the chairman of the states' Fish and Game Commission. One part of the book deals with fishing in the Rangely, Maine, area.



CHRISTOPHER & BERNADETTE EVANS, Waynesboro, Va. — Smoke-decorated chalkware cat bank, Pennsylvania, circa 1880, 6 inches tall.



Nancy & Gene
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Victor, New York
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Fresh to the market early 19th century New England portrait of a young boy on poplar panel. Completely original and in untouched condition. Outside frame dimensions: 25 x 30



MISSOURI PLAIN FOLK, Sikeston, Mo. — Part of a collection of 18 miniature baskets made by Frank Wissmath of Hermann, Mo., circa 1930s. They range from 2 inches to 6 inches in overall height; mint condition.

JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Rag doll with a stitched face and original clothes, circa 1880.



DENNIS & DAD ANTIQUES, Fitzwilliam, N.H. — “Dix Cove on the Gold Coast, Africa” two-piece soup tureen by Enoch Wood & Sons, 11½ inches high by 15½ inches wide.

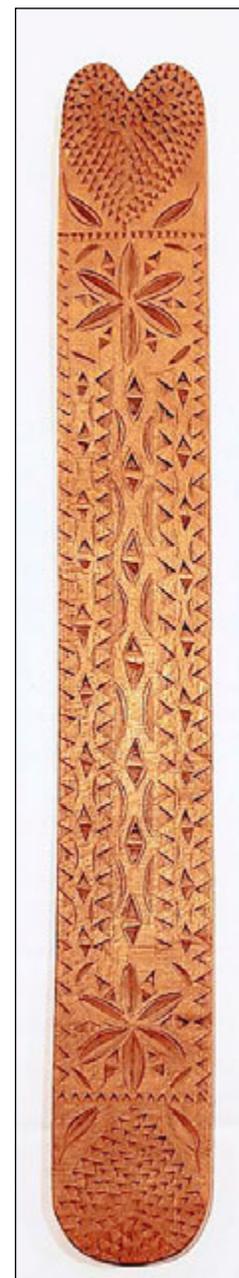


SCOTT BASSOFF, SANDY JACOBS ANTIQUES, Swampscott, Mass. — Rare miniature blue Sandwich decanter with original stopper. Ex David Good Collection.



JEF & TERRI STEINGREBE, New London, N.H. — Grouping of hard-to-find accessories.

NORWOODS' SPIRIT OF AMERICA, Timonium, Md. — Beautifully and intricately carved wooden Nineteenth Century lady's busk, with hearts at the top and base.



Cherry Gallery

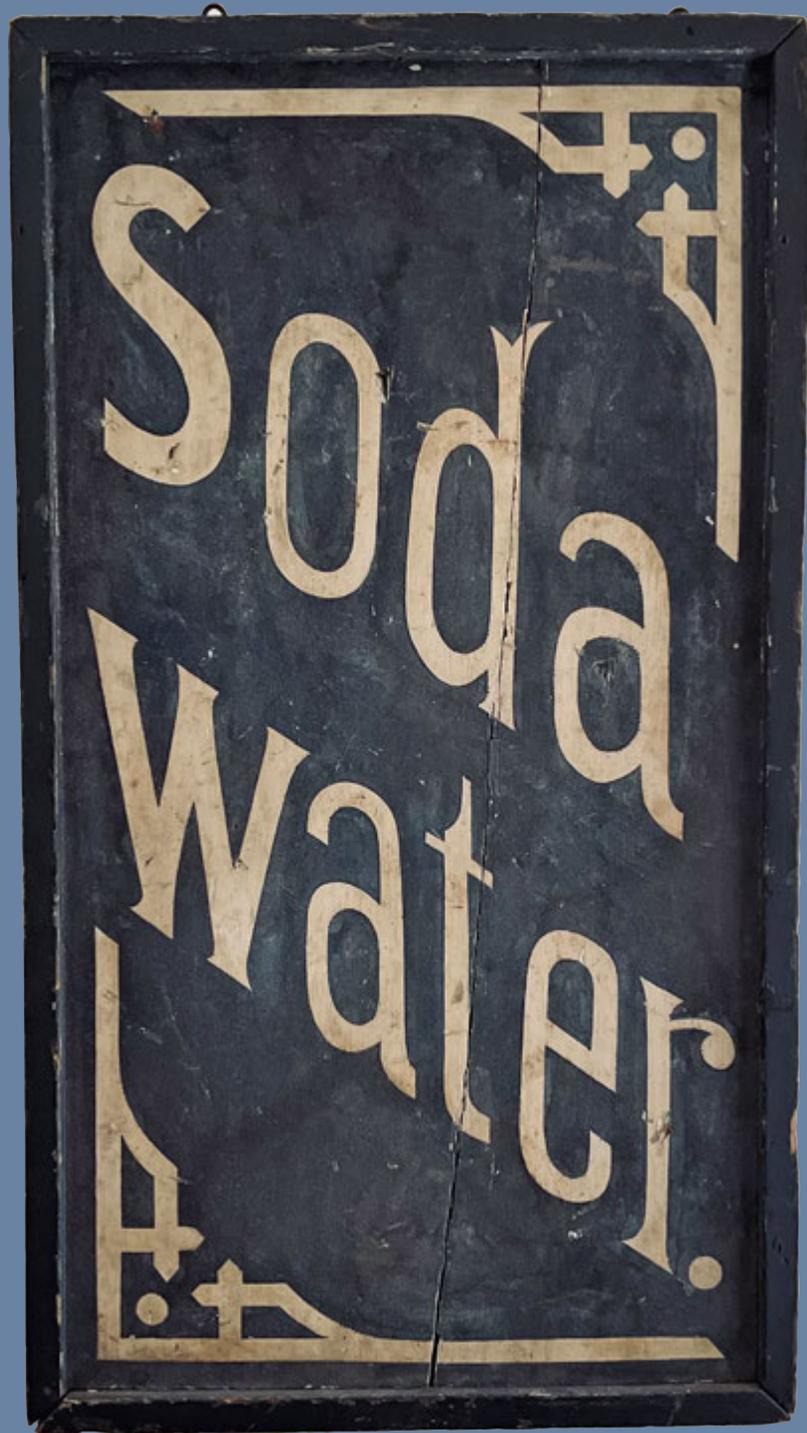


Grenfell Seabirds Hooked Mat
26.25" wide x 40.5" high



Damariscotta, ME 207.563.5639 cherrygallery.com

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19th century NE covered Indian basket. 14 1/2" w, 9" h, 10" d.
Lined with 1834 Vermont newspaper.



Rare, Cambridge, Mass, 10lb Squirrel Brand peanuts tin with cover. Early 20th century, 10"h, 8" dia.



Early fabric covered folkly horse on platform, with wheels pull toy. Late 19th century, 13" l, 13"h, 8"w.

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STEVEN STILL ANTIQUES, Manheim, Penn. — New England pine pipe box in old brown paint from the early Nineteenth Century.

STEPHEN-DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — Period American maple one-drawer Sheraton cabinetmaker's sample with original finish, probably Massachusetts, circa 1820, 13½ inches high.

ROBERT FOLEY ANTIQUES, Gray, Maine — Plaster cast bulldog head from late Nineteenth Century to early Twentieth Century, 8½-inch diameter; 6 inches deep.



ROBERT FOLEY ANTIQUES, Gray, Maine — This is a doubled-sided sign: Chicken sign one side and "Eggs" sign on other. It measures 21 by 10¼ inches.



CHRISTOPHER & BERNADETTE EVANS, Waynesboro, Va. — Small watercolor of a gentleman attributed to Amos Holbrook, circa 1830, 5 by 3¾ inches.



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late 19th century inlaid gameboard with flag motif



COTTAGE & CAMP, Millerton, N.Y. — Nineteenth Century political needlework.

JEWETT-BERDAN ANTIQUES, Newcastle, Maine — Hanging or tabletop apothecary cupboard in the original grain paint, Maine, circa 1860.



DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — "Emma Powell, taken at Petworth 1850 Aged 5 Years" identified in period ink on back, and stamped "W.&J. Walter, Profilists, London." Cut, applied and gilded silhouette. Original rosewood frame. Overall, 7¼ by 5¾ inches.



JEFF AND HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Charming late Nineteenth Century oil on board depicting the Lime Rock Light House, Newport, R.I. Sight size is 4¼ by 7½ inches.



JEF & TERRI STEINGREBE, New London, N.H. — Owl sheet iron weathervane.

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- August 2 & 3



SPECIALIZING IN SMALLER VINTAGE PERSIAN HERIZES AND DECORATIVE VILLAGE RUGS



LAKE WINNIPESAUKEE CAMP GREAT ROOM ESTATE CARPET

18' 3" x 11' 2"
Persian Heriz - Circa 1920s, nice range of natural colors. Fine Condition



HARD TO FIND SMALL SQUARE VINTAGE HERIZ

8' 10" x 8' 6"
Persian Heriz - 1920s - Rich unfaded natural dyes. Fine Condition

REPAIRS • WASHING • RESTORATIONS

RUGS SENT ON APPROVAL



HOLLIS BRODRICK, Portsmouth, N.H. — Rare Survivor!... A small Eighteenth Century, unpolished brass deck cannon on its early carriage.

SAMUEL FORSYTHE ANTIQUES, Columbus, Ohio — A charming mini desk with original paint decoration, circa 1830, measuring 13 inches high, 10 inches wide, 7 inches deep.



STEPHEN-DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — Eighteenth Century engine-turned English redware coffee pot.



DeWOLFE & WOOD, Alfred, Maine — This is a cut paper memorial to a mother and father with hair from both, Mr & Mrs John Berry, circa 1850, 6½ by 4¼ inches.



MISSOURI PLAIN FOLK, Sikeston, Mo. — Larger early mortar and pestle in outstanding original blue paint. Mortar stands 7¼ inches by itself; 12½ inches tall overall.



Maple tavern table in original red paint, circa 1750-60.

SAMUEL W. FORSYTHE ANTIQUES

614-261-7489
Columbus, Ohio



Wonderful large slipware dish, 18th century. 17" x 15"



OLDE HOPE ANTIQUES, New Hope, Penn. — Fireman's parade hat with seated Liberty, United Hose Company, inscribed "United States," circa 1850, Philadelphia. The hat measures 5¾ inches high, 13¼ inches wide and 14-7/8-inch diameter.



RESSER-THORNER ANTIQUES, Manchester, N.H. — Blue painted country hanging basket, 7 by 5½ inches (sight).



VILLAGE BRAIDER, Plymouth, Mass. — Charles Hubbard's Nineteenth Century "Bella, the Famous Champion Shorthorned Heifer," English, image size 22½ inches wide by 17½ inches high.



A.E. RUNGE, Yarmouth, Maine — Persian Village Rug is a rare square size, 5 feet 5 inches by 5 feet 2 inches, circa 1920s.



JEF & TERRI STEINGREBE, New London, N.H. — Early Twentieth Century occupational carved wood figure of a working blacksmith, original finish, 17 inches tall.



**RARE
PAIR CARVED
HEART IN
HANDS**

With Button Cuffs,
Circa 1880

*First time offered -
See them at NHADA Show -
August 12-14, 2021*

Pat and Rich Garthoeffner
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KEN & ROBIN PIKE, Nashua, N.H.
— Owl mechanical bank signed J&E Stevens "1880."



JEF & TERRI STEINGREBE, New London, N.H.
— Charming folky cat and bird painting by Jeanne Davies, circa late 70s.



COTTAGE & CAMP, Millerton, N.Y.
— Bronze alphabet candy mold.



JEWETT-BERDAN ANTIQUES, Newcastle, Maine
— Outstanding watercolor on paper theorem in a corner block paint-decorated frame with stencil stars on each block, circa 1835.



The 64th Annual
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August 12 - 14, 2021

A.E. RUNGE, Yarmouth, Maine — Persian Karadja (aka Serapi) measures 11 feet 4 inches by 9 feet 6 inches, circa 1900.



www.johnchaski.com



JEFFREY TILLOU ANTIQUES



Joseph Goodhue Chandler (1813-1884)
Active/Lived in Massachusetts, New York

PORTRAIT OF CHARLES FITCH AND SISTER

Attributed to Joseph Goodhue Chandler
Unsigned, ca. 1835-1840.

Oil on canvas, in a period gilt frame.
45 ½" x 34", 55 ¼" x 43" with frame

Over-all in great condition, minor scattered in-paint
on right side of board edge.

Descended through the Fitch family. Charles Fitch
(1808-1844) was originally from Hampton, Connecticut.
He was ordained as a minister in the Congregational church
in Abington, CT., later residing in Hartford. He was a strong
opponent to slavery as revealed by a pamphlet he produced
entitled, *Slaveholding Weighed in the Balance of Truth,*
and its *Comparative Guilt Illustrated.*

Jeffrey Tillou Antiques

39 West Street,
On the Green,
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David Thompson ANTIQUES & ART



Beautiful, unusual Northwest Coast model totem pole,
probably Tsimshian, dated 1914, in rich, old patina
and original polychrome paint, displaying classic
totemic, metamorphic figures. Carved and painted wood,
with a hewn, flat back. Original, chamfered base.
H: 14 7/8". From an old collection.

David Thompson • Jane Turano-Thompson
South Dennis, MA
802-238-6987 • dtjt@sover.net



COTTAGE & CAMP, Millerton, N.Y. — Nineteenth Century patented seamstress tool.



JEFF AND HOLLY NOORDSY ANTIQUES, Cornwall, Vt. — Untouched late Nineteenth Century oil on canvas of a Northern Vermont homestead. It measures 14 by 20 inches.



SCOTT BASSOFF, SANDY JACOBS ANTIQUES, Swampscott, Mass. — Charming American Nineteenth Century miniature portrait of young girl in red dress with coral necklace holding flower.



KELLY KINZLE, New Oxford, Penn. — Civil War-era drum from Horstmann Brothers of Philadelphia.



OLDE HOPE ANTIQUES, New Hope, Penn. — Three-gallon stoneware pitcher with cobalt dotted and fanciful decoration, probably Pennsylvania, circa 1850, 14 3/4 inches tall.

JUDITH & JAMES MILNE AT HOME ANTIQUES, Kingston, N.Y. — Polychrome painted wood whirligig.



A large folky oil on sheet tin painting of a Chicago, Burlington and Quincy Railroad steam locomotive crossing an iron trestle bridge. Circa 1860-90. 31" x 41" overall

TUCKER FREY ANTIQUES

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OPEN WED-SUN 11-4

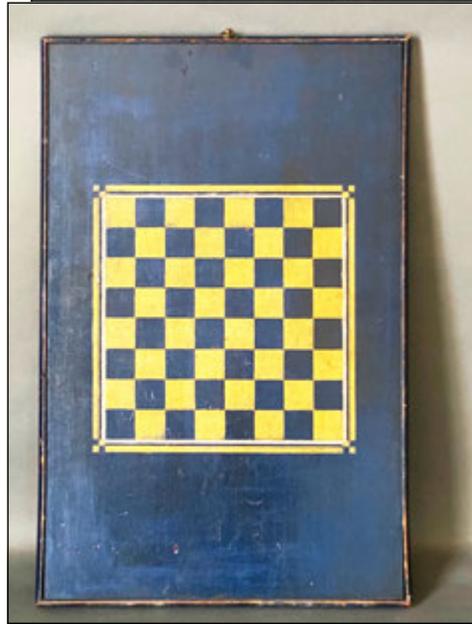
STEVEN STILL ANTIQUES, Manheim, Penn. — Miniature ladder-back chair in the original yellow paint from the first half of the Nineteenth Century.



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IAN McKELVEY, South Windham, Conn. — Beautiful paint-decorated Indian clubs.



MISSOURI PLAIN FOLK, Sikeston, Mo. — Nineteenth Century double-sided checkerboard in original blue paint, measuring 18½ by 28½ inches.



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Pair of cast iron urn finials with flame tops and swags, great condition and patina, American, mid-Nineteenth Century or possibly earlier. This iconic architectural form (1790-1815), as seen on this pair, probably adorned front-gate posts. The flame-top finial is attached to a post threaded down through the urn. They measure 31 inches high by 10 inches wide by 10 inches deep (on stand).

PAT & RICH GARTHOEFFNER, Lititz, Penn. — Mint condition Beecher doll, Elvira, N.Y., circa 1880.

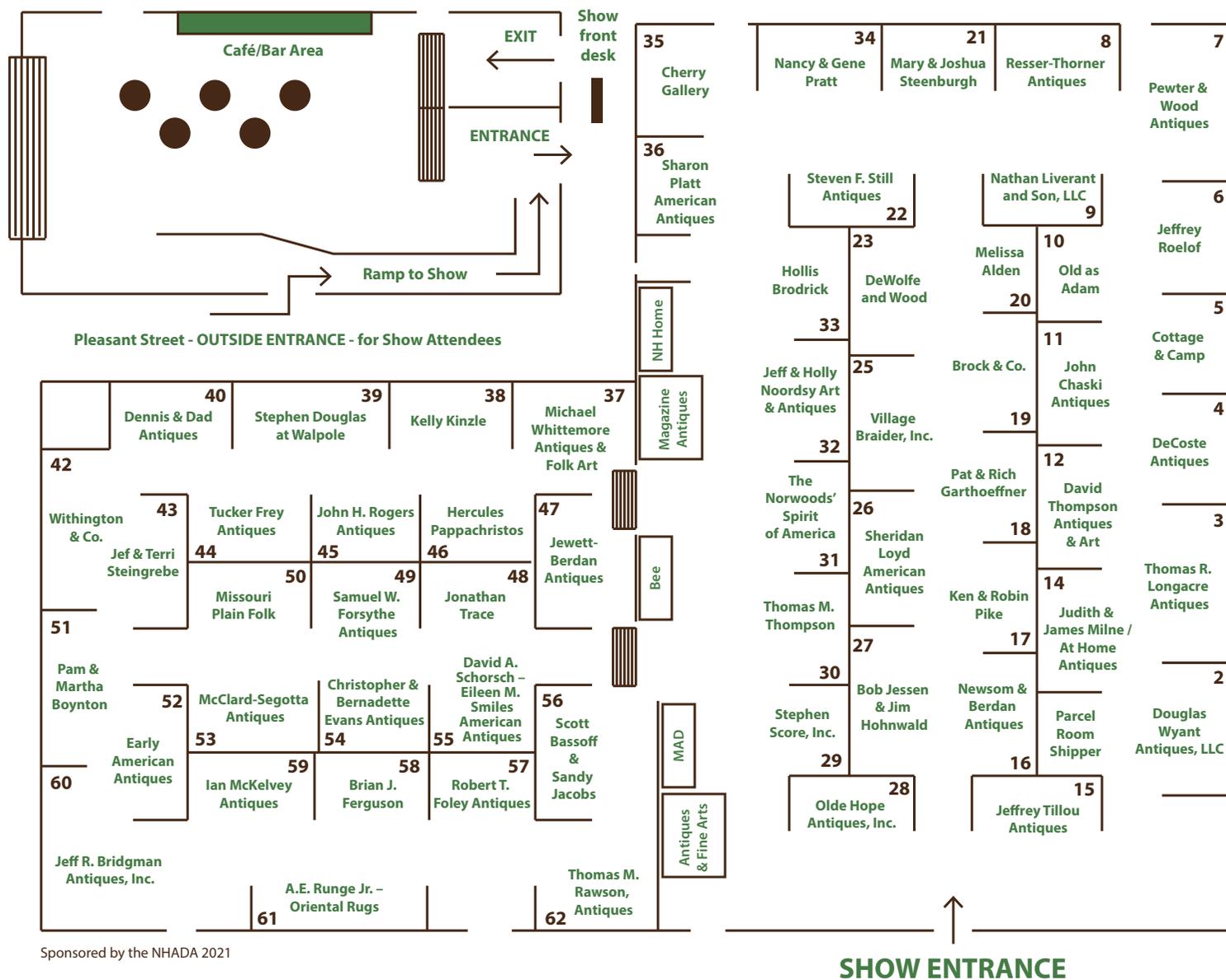
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